

Asperges me, G-dur, aus Opus III

für Tenor, Terzett (Sopran, Alt, Bass), Chor und Orchester

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Solo (Tenor)
Vivace

Horn 1 in G
Horn 2 in G
Violine 1
Violine 2
Viola
Cello
Kontrabass
Sopran
Alt
Tenor
Bass
Orgel

6

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S

A

T

B

Org

6 4 #3

6 4 #3

5 3

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves: two for Horns (Hr 1 and Hr 2), two for Violins (VI 1 and VI 2), one for Viola (Vla), one for Violoncello and Double Bass (Vcl Kb), four for voices (Soprano, Alto, Tenor, Bass), and one for Organ. The music is in G major (one sharp) and 6/8 time. The first five measures show the instrumental parts. The Organ part is written in two staves (treble and bass clef) and includes figured bass notation: $6 \ 4 \ \sharp 3$ in the first measure, $6 \ 4 \ \sharp 3$ in the second, and $5 \ 3$ in the third. The vocal staves are currently empty, with only a few horizontal lines indicating rests.

11

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S

A

T

B

Org

6
4

6
5

6
5

#3

2

Tasto

16

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S

A

T

B

Org

Detailed description of the musical score for measures 16-20:

- Hr 1 & Hr 2:** Both horns play sustained notes (half notes) with a slur across all five measures.
- VI 1:** Violin 1 plays a melodic line starting with a half note, followed by eighth-note patterns and a final half note.
- VI 2:** Violin 2 plays a continuous eighth-note arpeggiated pattern.
- Vla:** Viola plays a continuous eighth-note arpeggiated pattern.
- Vcl Kb:** Violoncello and Double Bass play sustained notes (half notes) with a slur across all five measures.
- S, A, T, B:** The vocal parts are silent, indicated by a horizontal line with a bar.
- Org:** Organ accompaniment consists of two staves. The right hand plays chords, and the left hand plays sustained notes with a slur. Fingerings are indicated as 7/5, 6/4, 7, and 7/5.

21

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl

Kb

S

A

T

B

Org

tr

8 7 6 5
6 5 4 #3

8 7 6 5
6 5 4 #3

Detailed description of the musical score: The score is for measures 21 to 25. It features a woodwind section with two horns (Hr 1 and Hr 2), two violins (VI 1 and VI 2), a viola (Vla), a violin (Vcl), and a cello (Kb). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ (Org) part is written in two staves. The key signature is one sharp (F#). The organ part includes figured bass notation: 8 7 6 5 / 6 5 4 #3. A trill (tr) is marked above the first measure of the VI 1 part.

26

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S

A

T

B

Org

p

p

p

p

Solo

Asper-ges me Do - mi-ne-hys

p

3

6 5 6 4 5

31

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl Kb

S

A

T

B

Org

so - po as - per - ges me et mun - da - bor mun -

6 5 6 3 6 #3 3 6 #4 6
4 3

36

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S

A

T

B

Org

da - - - - - bor as - per - ges

6
5

#3

6
5

#5
3

6

7 6

41

Hr 1

Hr 2

41

VI 1

41

VI 2

41

Vla

41

Vcl
Kb

41

S

41

A

41

T

me as - per - ges Do - mine Do - mine as - pe - ges me hys -

41

B

41

Org

7 5 #3

#3 8 #3

7 5

5

46

Hr 1

Hr 2

46

VI 1

VI 2

Vla

Vcl

Kb

46

S

A

46

T

so - po et mun - da - bor. as - perges hys - so-po mun -

46

B

46

Org

4 3 6

6 4 5 3

(f)

(p)

(p)

5 #3

5 #3

51

Hr 1

Hr 2

51

VI 1

p *mf*

51

VI 2

p *mf*

51

Vla

(*p*) (*mf*)

51

Vcl Kb

(*p*) (*mf*)

51

S

51

A

51

T

da-bor as - per - ges me hys - so - po et mun -

51

B

51

Org

(*p*) (*mf*)

5 3 6 6

5 #3 3 4 5

56

Hr 1

Hr 2

56

VI 1

VI 2

Vla

Vcl

Kb

56

S

A

56

T

da - bor mun - da - bor.

B

56

Org

56

#3 #4 6 6 6 4 #5 #3

#3

f

#3

61

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S

A

T

B

Org

The musical score consists of ten staves. The first five staves are for Horns 1 and 2, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The next four staves are for Soprano, Alto, Tenor, and Bass vocal parts, all of which are empty with a bar line. The final staff is for the Organ, which has two parts: a right-hand part with chords and a left-hand part with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The organ part includes fingering numbers 6, 4, 5, and 3 in the right hand, and 6, 4, 5, and 3 in the left hand.

Musical score for Hr 1, Hr 2, VI 1, VI 2, Vla, Vcl Kb, S, A, T, B, and Org. The score is in 6/8 time, marked with a tempo of 66. The key signature is one sharp (F#).

Hr 1: Treble clef, whole notes, five measures.

Hr 2: Treble clef, whole notes, five measures.

VI 1: Treble clef, eighth notes with slurs, five measures.

VI 2: Treble clef, sixteenth notes, five measures.

Vla: Bass clef, eighth notes, five measures.

Vcl Kb: Bass clef, eighth notes, five measures.

S, A, T, B: Vocal staves with rests, five measures.

Org: Treble and Bass clefs. Treble clef has chords with figured bass notation: #3, 5/3, 6/4, 6/5, 6/5. Bass clef has eighth notes, five measures.

71

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl Kb

S

A

T

B

Org

tr

tr

5 #3 #4 6 6 4 #5 #3 #3

Detailed description: This is a page of a musical score, page 15, starting at measure 71. The score is for a full orchestra and vocal soloists. The instruments listed are Horns 1 and 2, Violins 1 and 2, Viola, Violoncello and Double Bass, Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#). The Organ part is written in two staves, with the right hand playing chords and the left hand playing a melodic line. The vocal parts (S, A, T, B) are currently silent, indicated by a horizontal line with a bar. The string parts (Vcl Kb) are playing a steady eighth-note accompaniment. The woodwinds (Hr 1, Hr 2, VI 1, VI 2) have various melodic and harmonic parts. The Organ part features several chords and a moving bass line. The page number -15- is centered at the bottom.

76

Hr 1

Hr 2

76

VI 1

p

76

VI 2

p

76

Vla

p

76

Vcl Kb

p

76

S

76

A

76

T

Asper-ges me Do - mi-nehys - so-po et mun -

76

B

76

Org

p

6 6 7 6 5 6 5 #3

4 4 3 6 5 #3

81

Hr 1

Hr 2

81

81

VI 1

81

VI 2

81

Vla

81

Vcl
Kb

81

S

81

A

81

T

da - bor, la - va - bis me la - va - bis la - va - bis la -

81

B

81

Org

81

81

#3 4 6 6 5 6 5 5

2 6 5 3 5

86

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S

A

T

B

Org

va-bis me la - vabisetsuper nivemdeal - babordeal - ba-bor

f *p*

f *p*

f *p*

f *p*

6 5 4 3 5 3 5 3 5 3

91

Hr 1

Hr 2

91

VI 1

tr

tr

VI 2

tr

tr

f

f

Vla

91

Vcl

Kb

(f)

(f)

91

S

A

91

T

tr

tr

et su - per ni - vem de - al - ba - bor me la - va bissuper

B

91

Org

6

6 6 4 #5 3

(f)

3

5

96

Hr 1

Hr 2

VI 1

p *mf*

VI 2

p *mf*

Vla

(p) *(mf)*

Vcl
Kb

(p) *(mf)*

S

A

T

nivendeal - ba - bor de - al - ba - bor de - al -

B

Org

(p) *(p)* *(mf)*

5 3 5 3 6 4

106

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl Kb

S

A

T

B

Org

tr

8 7 6 5
6 5 4 #3

8 7 6 5
6 5 4 #3

Detailed description of the musical score: The score is for measures 106 to 111. It features a woodwind section with two horns (Hr 1 and Hr 2), two violins (VI 1 and VI 2), a viola (Vla), and a cello/contrabass (Vcl Kb). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is at the bottom, with a treble clef staff showing chords and a bass clef staff with a melodic line. The organ part includes figured bass notation: 8 7 6 5 / 6 5 4 #3. A trill (tr) is marked above the first measure of the VI 1 part. The key signature is one sharp (F#) and the time signature is common time (C). The music concludes with a double bar line and repeat dots.

Adagio Tutti

112

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl Kb

Adagio (Tutti)

112

S

A

T

B

Org

Mi-se-re-re me - i De - us mi-se re-re me - i De *tr*

Mi-se-re-re me - i De - us mi-se re-re me - i De -

Mi-se-re-re me - i De - us mi-se re-re me - i De -

Mi-se-re-re me - i De - us mi-se - re-re me - i De -

7/5 5/3 8/3 6 7/5 B4 4 5/3

115

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S

A

T

B

Org

us se - cundum mag - nam secun - dum magnammi-se - ri -

us se - cundum mag - nam secun - dum magnammi-se - ri -

us se - cundum mag - nam secun - dum magnammi-se - ri -

us se - cundum mag - nammi-se - ri - cor - di-am mi - se-ri -

$\flat 3$ $\flat 5$ 3 $\flat 6$ 3 $\flat 5$

118

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S

A

T

B

Org

cor - di-am tu - - am mi-se-re - re me-i mi-se-re - re

cor - di-am tu - - am mi-se-re - re me-i mi-se-re - re

cor - di-am tu - - am mi-se-re - re me-i mi-se-re - re

cor - di-am tu - - - am mi-se-re - re me-i mi-se-re - re

5/3 6/b4 6/b4 5/3 3 5/3 7/5 6 5 +3 8 #6
+3

121

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl Kb

S

A

T

B

Org

me - i De - us se - cun - dum mag - nam mi - se - ri - cor - di - am

me - i De - us se - cun - dum mag - nam mi - se - ri - cor - di - am

me - i De - us se - cun - dum mag - nam mi - se - ri - cor - di - am

me - i De - us se - cun - dum mag - nam mi - se - ri - cor - di - am

8 +3 #4 #6 #3 6 #4 6 3

124

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S

A

T

B

Org

tu - am se-cun-dum mag - nam mi-se - ri - cor-di-am mi-se - ri -

tu - am se-cun-dum mag - nam mi-se - ri - cor-di-am mi-se - ri -

tu - am se-cun-dum mag - nam mi-se - ri - cor-di-am mi-se - ri -

tu - am se-cun-dum mag - nam mi-se - ri - cor-di-am mi-se - ri -

6 +3 $\sharp 4$ ₃ 6 $\sharp 4$ ₃ $\sharp 3$ 6 5 $\flat 3$

127

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S
cor - di - am tu - - - - am. *tr*

A
cor - di - am tu - - - - am.

T
cor - di - am tu - - - - am.

B
cor - di - am tu - - - - am.

Org

7 5 6 4 4 5 #3

à 3 (Terzett: Sopran, Alt, Bass)

129

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl Kb

S

A

T

B

Org

p

p

p

p

Solo

Solo

Solo

Glo-ri - a Pa-tri et Fi-li-o et Fi-li-o et Spi - ri - tu - i

Glo-ri - a Pa-tri et Fi-li-o et Fi-li-o et Spi - ri - tu - i

Glo-ri - a Pa-tri et Fi-li-o et Fi-li-o et Spi -

p 5 7 6 5 7 6 5 7 6 5 3

135

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl Kb

S

A

T

B

Org

sanc-to sanc - to sanc - to si - cut e - rat in prin-

sanc - to sanc - to sanc - to si-cut e-rat in prin-

ri - tu-i sanc - to sanc - to si-cut e - rat

9 #3 8 7 7 5 7 5 8 6 #3 7 4 8 5

141

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S

A

T

B

Org

ci - pi-o et nunc et sem-per et in sae - cu-la

ci - pi-o et nunc et sem-per et in sae - cu-la

in prin - ci - pi - o et nunc et sem-per sae - cu -

4 9 3 6 6 6 7 6 4 #5 #3 7 5 #3

146

Hr 1

Hr 2

VI 1

VI 2

Vla

Vcl
Kb

S
sae - cu - lo - rum a - men sae - cu - lo - rum

A
sae - cu - lo - rum a - men sae - cu - lo - rum

T

B
lo - - - - rum a - men sae - cu - lo - rum

Org

#3 #4 3 4 7 6 6 #6 6

