

Chori Beati

Partitur

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The musical score is arranged in a system with eight staves. The top two staves are for the Organ, with a brace on the left. The next four staves are for the vocal parts: Sopran, Alt, Tenor, and Bass, each with a brace on the left. The bottom four staves are for the string quartet: Violine I, Violine II, Violoncello, and Kontrabass, each with a brace on the left. The music is in common time (C) and consists of two measures. The Organ part has a melodic line in the bass clef. The vocal parts have whole rests in both measures. The string quartet provides a rhythmic accompaniment with various note values and rests.

Chori Beati

2
3

Org.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Kb.

The musical score is arranged in a system with eight staves. The Organ part (Org.) is on the top staff, with a treble clef and a bass clef. The vocal parts (S., A., T., B.) are on the next four staves, each with a treble clef. The instrumental parts (VI. I, VI. II, Vc., Kb.) are on the bottom four staves, with VI. I and VI. II in treble clef, and Vc. and Kb. in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. The second measure contains a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. A '3' above the first measure indicates a triplet. The Organ part has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. The vocal parts (S., A., T., B.) have treble clefs with whole rests. The instrumental parts (VI. I, VI. II, Vc., Kb.) have treble and bass clefs with rhythmic patterns of eighth notes. A '3' above the first measure indicates a triplet.

5

Org.

S.

A.

T.

B.

5

5

VI. I

VI. II

Vc.

Kb.

Chori Beati

4
8

The musical score is arranged in a system with the following parts from top to bottom:

- Org.:** Organ part, consisting of a treble and bass staff. The bass line features a rhythmic pattern of quarter notes and eighth notes.
- S.:** Soprano vocal line, currently silent.
- A.:** Alto vocal line, currently silent.
- T.:** Tenor vocal line, currently silent.
- B.:** Bass vocal line, currently silent.
- VI. I:** Violin I part, featuring a melodic line with eighth-note patterns and a triplet at the end of the first measure.
- VI. II:** Violin II part, featuring a melodic line with eighth-note patterns.
- Vc.:** Viola part, featuring a rhythmic line similar to the organ's bass line.
- Kb.:** Double Bass part, featuring a rhythmic line similar to the organ's bass line.

The score is divided into three measures. The first measure contains a triplet in the Violin I part. The second and third measures continue the melodic and rhythmic development of the instrumental parts.

ff

Org.

S.

A.

T.

B.

VI. I

VI. II

Vc.

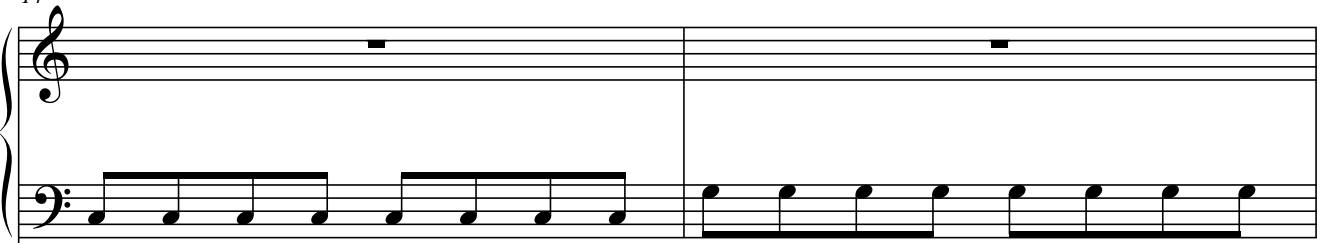
Kb.

The musical score is arranged in a system with eight staves. The Organ part is at the top, followed by four vocal staves (Soprano, Alto, Tenor, Bass), and four string staves (Violin I, Violin II, Violoncello, Contrabass). The Organ part features a treble staff with rests and a bass staff with a rhythmic accompaniment. The vocal parts have treble and bass staves with melodic lines. The string parts have treble and bass staves with rhythmic accompaniment. A dynamic marking of 'ff' is present at the beginning of the Organ part.

Chori Beati

6
14

Org.



Organ part notation. The right hand (treble clef) has a whole rest in both measures. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5, G4, A4, B4, C5 in the second measure.

14

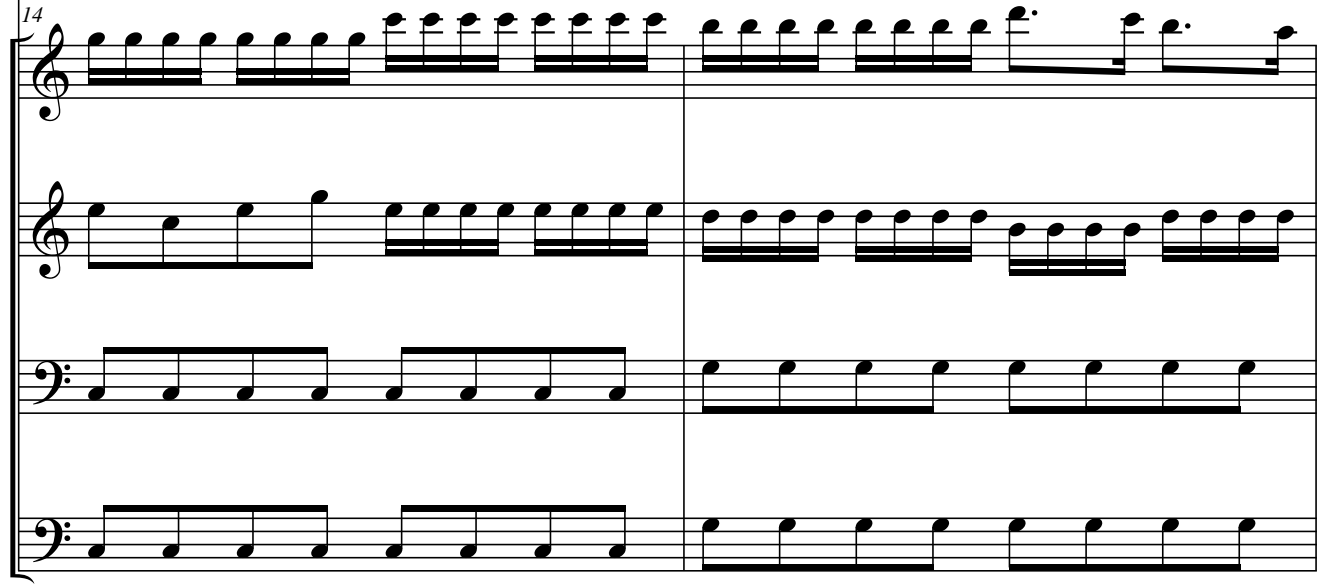
S.
A.
T.
B.



Vocal parts notation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
Soprano: G4, A4, B4, C5, G4, A4, B4, C5.
Alto: G4, A4, B4, C5, G4, A4, B4, C5.
Tenor: G3, A3, B3, C4, G3, A3, B3, C4.
Bass: G2, A2, B2, C3, G2, A2, B2, C3.

14

VI. I
VI. II
Vc.
Kb.



Instrumental parts notation for Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Contrabasso (Kb.).
Violin I: Rapid sixteenth-note runs in both measures.
Violin II: G4, A4, B4, C5, G4, A4, B4, C5 in the first measure; rapid sixteenth-note runs in the second measure.
Violoncello: G4, A4, B4, C5, G4, A4, B4, C5 in the first measure; G4, A4, B4, C5, G4, A4, B4, C5 in the second measure.
Contrabasso: G4, A4, B4, C5, G4, A4, B4, C5 in the first measure; G4, A4, B4, C5, G4, A4, B4, C5 in the second measure.

16

Org.

S.

A.

T.

B.

16

VI. I

VI. II

Vc.

Kb.

22

Org.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Kb.

Org.

S.
A.
T.
B.

VI. I
VI. II

Vc.
Kb.

Detailed description: This page of a musical score, numbered 10 and 25, is titled "Chori Beati". It features a multi-staff arrangement. The Organ part (Org.) is in the top system, with a treble clef staff containing rests and a bass clef staff with a rhythmic pattern of eighth notes. Below are four vocal staves (Soprano, Alto, Tenor, Bass) with rests. The string section includes Violin I (VI. I) and Violin II (VI. II) with complex sixteenth-note passages and triplets, Violoncello (Vc.) with eighth notes, and Contrabass (Kb.) with eighth notes. The score is divided into two measures by a vertical bar line.

27

Org.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Kb.

Org.

S.
A.
T.
B.

VI. I
VI. II
Vc.
Kb.

Detailed description: This page of a musical score, numbered 12, is titled 'Chori Beati'. It features a multi-staff arrangement. At the top, the organ part (Org.) is shown with a treble clef staff containing rests and a bass clef staff with a rhythmic accompaniment of eighth notes. Below this are the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clefs. The instrumental parts include Violin I (VI. I) with a treble clef and a complex sixteenth-note pattern, Violin II (VI. II) with a treble clef and a simpler melodic line, Violoncello (Vc.) with a bass clef and eighth-note accompaniment, and Contrabasso (Kb.) with a bass clef and eighth-note accompaniment. A rehearsal mark '30' is placed above the first measure of the vocal and instrumental parts. The score is divided into three measures by vertical bar lines.

33

Org.

S.

A.

T.

B.

33

VI. I

VI. II

Vc.

Kb.

Org.

S.
A.
T.
B.

VI. I
VI. II
Vc.
Kb.

Detailed description: This page of a musical score, numbered 14 and 36, is titled 'Chori Beati'. It features a multi-staff arrangement. At the top, the Organ part is shown with a treble clef staff containing rests and a bass clef staff with a melodic line. Below this are the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clefs. The instrumental parts include Violin I (VI. I) and Violin II (VI. II) in treble clefs, Violoncello (Vc.) and Contrabass (Kb.) in bass clefs. The Violin I part has a complex, fast-moving melodic line with many sixteenth notes. The Violoncello and Contrabass parts mirror the Organ's bass line. The vocal parts have a more melodic and sustained character.

38

Org.

S.

A.

T.

B.

38

VI. I

VI. II

Vc.

Kb.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The Organ part (Org.) has rests in measures 38 and 39, followed by a melodic line in measure 40. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in measures 38 and 39. The Soprano and Tenor parts enter in measure 40 with a melodic phrase. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes in measures 38 and 39, which then changes in measure 40. The Violoncello (Vc.) and Contrabass (Kb.) parts play a similar rhythmic accompaniment in measures 38 and 39, also changing in measure 40.

Org.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Kb.

Detailed description: This page of a musical score for 'Chori Beati' contains measures 16-41. The Organ part (Org.) features a treble staff with rests and a bass staff with a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with some rests and triplets in the Alto part. The string parts (Violin I, Violin II, Violoncello, Kontrabaß) provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

45

Org.

S.

A.

T.

B.

45

VI. I

VI. II

Vc.

Kb.

Org.

48

S.

A.

T.

B.

48

VI. I

VI. II

Vc.

Kb.

50

Org.

S.

A.

T.

B.

50

VI. I

VI. II

Vc.

Kb.

Org.

S.
A.
T.
B.

52

VI. I
VI. II
Vc.
Kb.

52

Detailed description: This page of a musical score, numbered 20 and 52, is titled 'Chori Beati'. It features eight staves. The Organ part (Org.) is in the top system, with a treble clef staff containing rests and a bass clef staff with a rhythmic pattern of eighth notes and rests. The vocal parts (Soprano, Alto, Tenor, Bass) are in the middle system, with treble clefs for Soprano, Alto, and Tenor, and a bass clef for Bass. The instrumental parts (Violin I, Violin II, Violoncello, Contrabasso) are in the bottom system, with treble clefs for Violin I and Violin II, and bass clefs for Violoncello and Contrabasso. The Violoncello and Contrabasso parts have a rhythmic pattern of eighth notes and rests. The Violin I part has a fast, repetitive eighth-note pattern. The Violin II part has a melodic line with some eighth-note runs. The Soprano part has a melodic line with a sharp sign. The Alto part has a melodic line with a natural sign. The Tenor part has a melodic line with a natural sign. The Bass part has a melodic line with a natural sign. The Organ part has a treble clef staff with rests and a bass clef staff with a rhythmic pattern of eighth notes and rests.

54

Org.

S.

A.

T.

B.

54

VI. I

VI. II

Vc.

Kb.

Org.



Musical notation for the Organ part, consisting of two staves (treble and bass clefs) with a brace on the left. The treble staff contains whole rests. The bass staff contains a melodic line with eighth and sixteenth notes.

S.
A.
T.
B.



Musical notation for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a staff with a brace on the left. The Soprano part has whole rests. The Alto, Tenor, and Bass parts have melodic lines with various note values and rests.

VI. I
VI. II
Vc.
Kb.



Musical notation for the instrumental parts: Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Contrabasso (Kb.). Each part has a staff with a brace on the left. VI. I and VI. II have complex rhythmic patterns with many sixteenth notes. Vc. and Kb. have melodic lines with eighth and sixteenth notes.

60

Org.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Kb.

Org.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Kb.

65

Org.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Kb.

Org.

S.
A.
T.
B.

VI. I
VI. II
Vc.
Kb.

Detailed description: This page of a musical score, titled 'Chori Beati', contains measures 26 through 68. The score is arranged in a system with eight staves. The Organ part (Org.) is in the top two staves, with the right hand (treble clef) mostly silent and the left hand (bass clef) playing a rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 68 with a melodic line. The instrumental parts (Violin I, Violin II, Violoncello, and Contrabasso) also enter at measure 68. The Violin parts play a fast, repetitive sixteenth-note pattern, while the Cello and Contrabasso play a similar rhythmic pattern to the Organ's left hand. The time signature changes from 4/4 to 3/4 at measure 68. The page number '26' and measure number '68' are indicated at the top left.

72

Org.

S.

A.

T.

B.

72

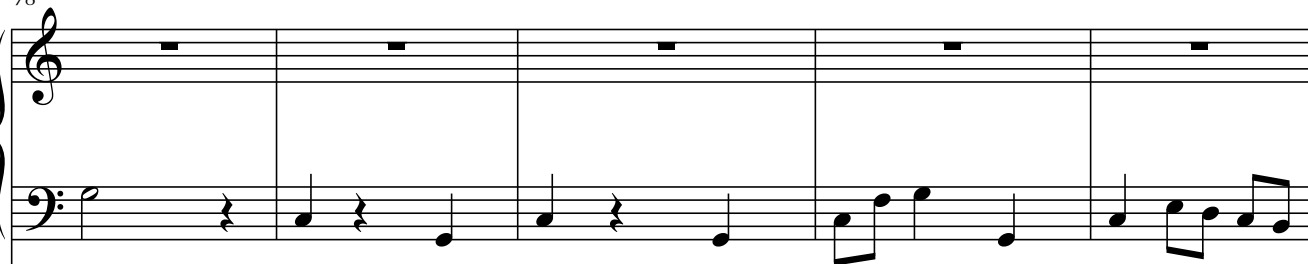
VI. I

VI. II

Vc.

Kb.

Org.

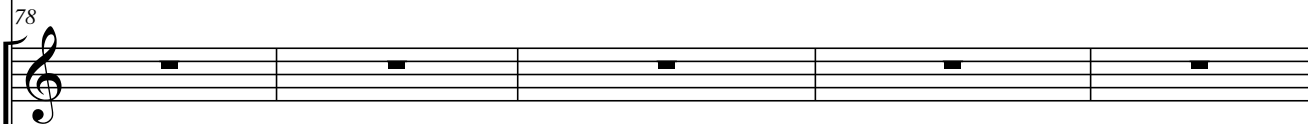


Organ part notation for measures 78-82. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a rhythmic pattern of quarter notes and eighth notes.



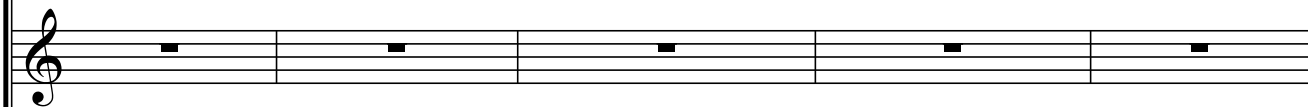
Empty organ staff.

S.



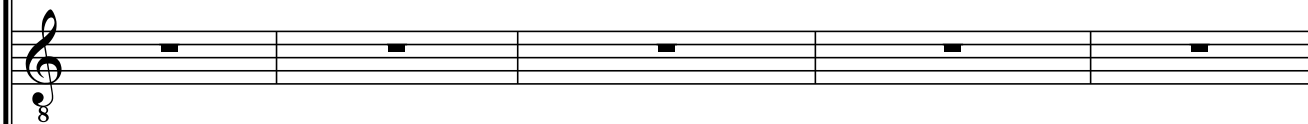
Soprano vocal staff with whole rests for measures 78-82.

A.



Alto vocal staff with whole rests for measures 78-82.

T.



Tenor vocal staff with whole rests for measures 78-82.

B.



Bass vocal staff with whole rests for measures 78-82.

VI. I



Violin I part notation for measures 78-82, featuring triplets of eighth notes.

VI. II



Violin II part notation for measures 78-82, featuring triplets of eighth notes.

Vc.



Violoncello part notation for measures 78-82, featuring quarter notes and eighth notes.

Kb.



Kontrabaß part notation for measures 78-82, featuring quarter notes and eighth notes.

83

Org.

S.

A.

T.

B.

83

VI. I

VI. II

Vc.

Kb.

Org.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Kb.

95

Org.

S.

A.

T.

B.

95

VI. I

VI. II

Vc.

Kb.

32
100

Chori Beati

Org.



Organ part notation. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a rhythmic accompaniment with eighth and quarter notes.

S.



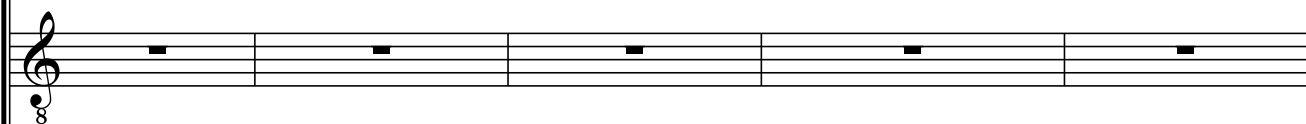
Soprano vocal part notation. The staff (treble clef) contains a melodic line with triplet markings (3) and a dynamic marking of 100.

A.



Alto vocal part notation. The staff (treble clef) contains a melodic line with triplet markings (3) and a dynamic marking of 100.

T.



Tenor vocal part notation. The staff (treble clef) contains whole rests. An octave sign (8) is placed below the staff.

B.



Bass vocal part notation. The staff (bass clef) contains whole rests.

VI. I



Violin I part notation. The staff (treble clef) contains a melodic line with a dynamic marking of 100.

VI. II



Violin II part notation. The staff (treble clef) contains a melodic line.

Vc.



Violoncello part notation. The staff (bass clef) contains a rhythmic accompaniment.

Kb.



Kontrabaß part notation. The staff (bass clef) contains a rhythmic accompaniment.

105

Org.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Kb.

Org. *111*

S. *111*

A. *111*

T. *111*

B. *111*

VI. I *111*

VI. II *111*

Vc. *111*

Kb. *111*

117

Org.

S.

A.

T.

B.

117

VI. I

VI. II

Vc.

Kb.

Org.

S.
A.
T.
B.

VI. I
VI. II
Vc.
Kb.

Detailed description: This page of a musical score, titled 'Chori Beati', contains measures 36 to 122. The score is arranged in a system with eight staves. The Organ part (Org.) is on the top two staves, with the right hand (treble clef) mostly silent and the left hand (bass clef) playing a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) are on the next four staves, with the Soprano part (treble clef) containing the main melody and the others being silent. The instrumental parts (Violin I, Violin II, Violoncello, Contrabasso) are on the bottom four staves, with the Violoncello and Contrabasso parts (bass clef) mirroring the Organ's left hand, while the Violin parts (treble clef) play a rhythmic accompaniment. The score includes various musical notations such as rests, notes, and accidentals.

128

Org.

S.

A.

T.

B.

128

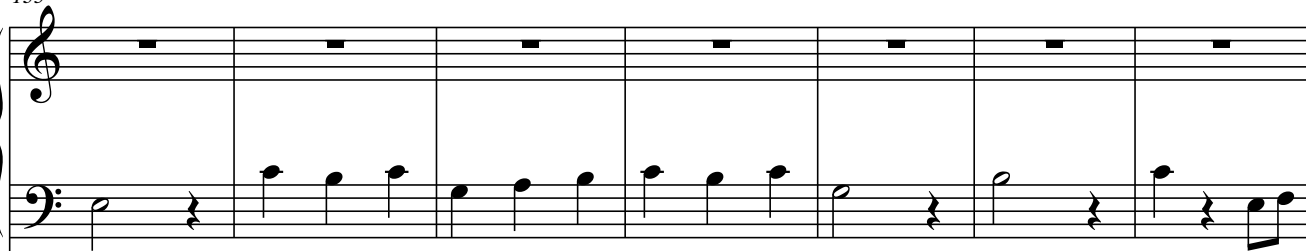
VI. I

VI. II

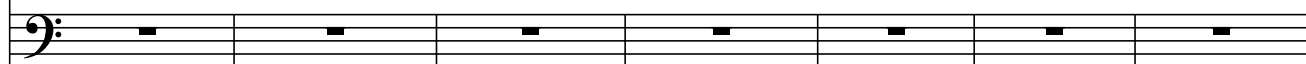
Vc.

Kb.

Org.



Organ part notation for measures 38-44. The right hand (treble clef) contains whole rests. The left hand (bass clef) plays a rhythmic pattern of quarter notes and rests.



An empty bass clef staff.

S.



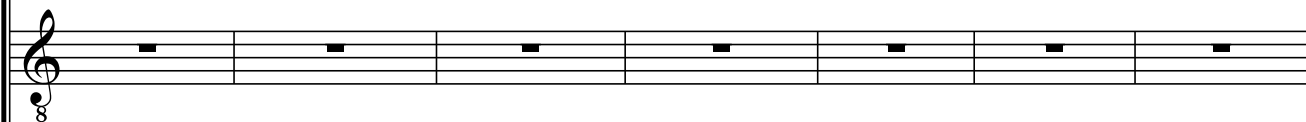
Soprano vocal line starting at measure 135. The melody consists of quarter and eighth notes.

A.



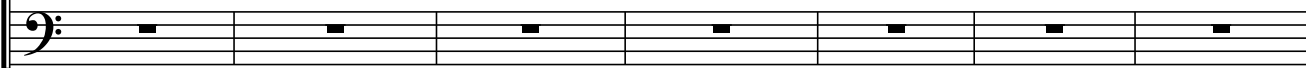
Alto vocal line starting at measure 135. The melody consists of quarter and eighth notes.

T.



Tenor vocal line starting at measure 135. The staff contains whole rests.

B.



Bass vocal line starting at measure 135. The staff contains whole rests.

VI. I



Violin I part starting at measure 135. The melody consists of quarter notes and rests.

VI. II



Violin II part starting at measure 135. The melody consists of eighth notes and rests.

Vc.



Violoncello part starting at measure 135. The melody consists of quarter notes and rests.

Kb.



Kontrabaß part starting at measure 135. The melody consists of quarter notes and rests.

142

Org.

S.

A.

T.

B.

142

VI. I

VI. II

Vc.

Kb.

