

Laudamus

Partitur

Wolfgang Itten

The musical score is arranged in a system with the following parts from top to bottom:

- Orgel:** Organ part with a grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment in the right hand, while the left hand is mostly silent.
- Sopran:** Soprano vocal line, currently silent.
- Alt:** Alto vocal line, currently silent.
- Tenor:** Tenor vocal line, currently silent.
- Bass:** Bass vocal line, currently silent.
- Violine I:** Violin I part, playing a melodic line with eighth-note patterns.
- Violine II:** Violin II part, playing a similar melodic line to Violin I.
- Horn 1 in D:** Horn 1 part, playing a rhythmic pattern of eighth notes.
- Horn 2 in D:** Horn 2 part, playing a rhythmic pattern of eighth notes.

The score is in the key of D major (two sharps) and 2/4 time. The first four measures are shown for each part.

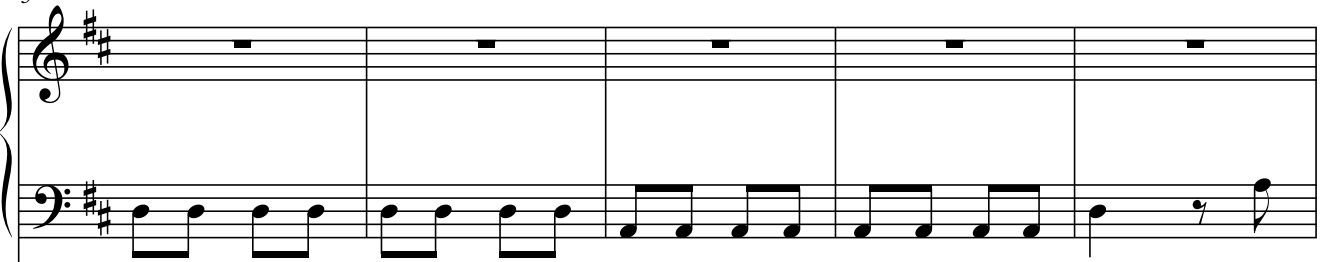
© Dormant Noten 2008

Edition may be freely distributed, duplicated or performed, but not commercially published

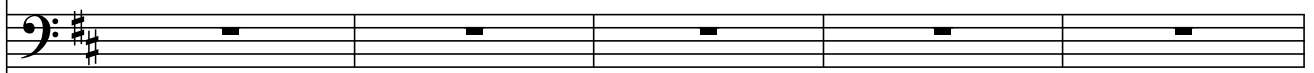
Laudamus

2
5

Org.




Organ part notation in G major, 2/5 time. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5. The piece ends with a quarter rest followed by a quarter note G4.



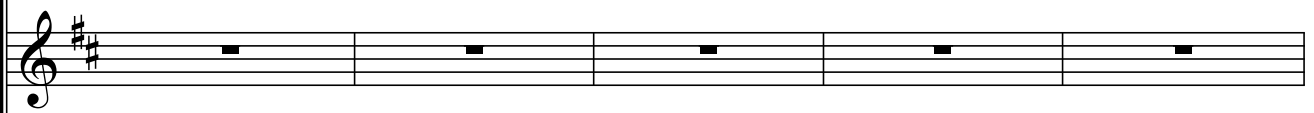
Empty bass staff with a treble clef and a key signature of two sharps (F# and C#).

S.



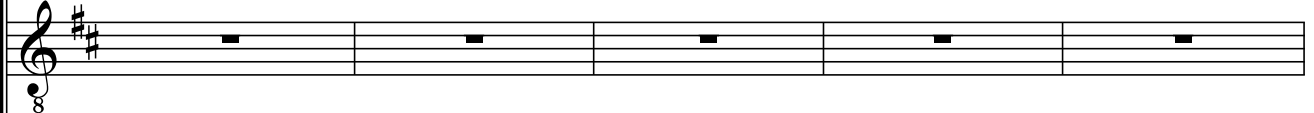
Empty soprano staff with a treble clef and a key signature of two sharps (F# and C#).

A.



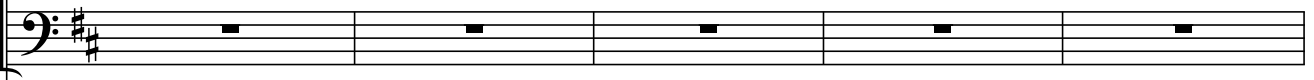
Empty alto staff with a treble clef and a key signature of two sharps (F# and C#).

T.



Empty tenor staff with a treble clef and a key signature of two sharps (F# and C#).

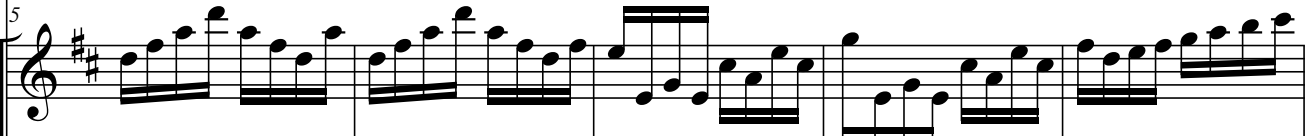
B.



Empty bass staff with a bass clef and a key signature of two sharps (F# and C#).

5

VI. I



Violin I part notation in G major, 2/5 time. It features a melodic line with eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7. The piece ends with a quarter rest followed by a quarter note G6.

VI. II



Violin II part notation in G major, 2/5 time. It features a melodic line with eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7. The piece ends with a quarter rest followed by a quarter note G6.

5

Hrn. 1



Horn 1 part notation in G major, 2/5 time. It features a melodic line with eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7. The piece ends with a quarter rest followed by a quarter note G6.

Hrn. 2



Horn 2 part notation in G major, 2/5 time. It features a melodic line with eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7. The piece ends with a quarter rest followed by a quarter note G6.

10

Org.

S.

A.

T.

B.

10

VI. I

VI. II

10

Hrn. 1

Hrn. 2

Laudamus

4
15

Org.

Musical notation for the Organ part, consisting of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The lower staff is a bass clef with the same key signature and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

S.

Musical notation for the Soprano (S.) part, a single treble clef staff with a key signature of two sharps and whole rests throughout.

A.

Musical notation for the Alto (A.) part, a single treble clef staff with a key signature of two sharps and whole rests throughout.

T.

Musical notation for the Tenor (T.) part, a single treble clef staff with a key signature of two sharps and whole rests throughout.

B.

Musical notation for the Bass (B.) part, a single bass clef staff with a key signature of two sharps and whole rests throughout.

VI. I

Musical notation for Violin I (VI. I), a single treble clef staff with a key signature of two sharps. It features a melodic line with eighth and quarter notes, including a trill-like figure in the second measure.

VI. II

Musical notation for Violin II (VI. II), a single treble clef staff with a key signature of two sharps. It features a melodic line with eighth and quarter notes, including a trill-like figure in the second measure.

Hrn. 1

Musical notation for Horn 1 (Hrn. 1), a single treble clef staff with a key signature of two sharps and whole rests throughout.

Hrn. 2

Musical notation for Horn 2 (Hrn. 2), a single treble clef staff with a key signature of two sharps and whole rests throughout.

Laudamus

21

Org.

S.

A.

T.

B.

21

21

VI. I

VI. II

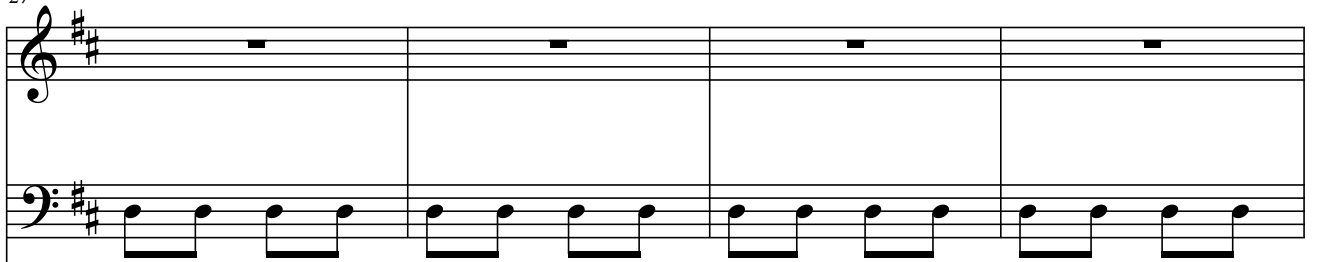
Hrn. 1

Hrn. 2

Laudamus

6
27

Org.



Organ part notation for measures 27-30. The right hand has whole rests, and the left hand plays a steady eighth-note pattern.

27

S.



Soprano vocal line for measures 27-30.

A.



Alto vocal line for measures 27-30.

T.



Tenor vocal line for measures 27-30.

B.



Bass vocal line for measures 27-30.

27

VI. I



Violin I part for measures 27-30.

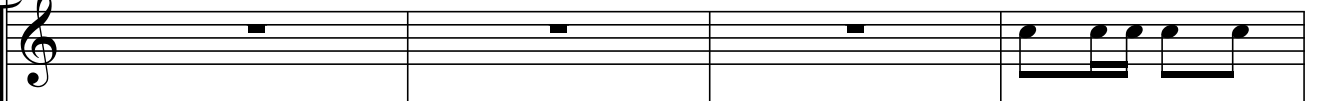
VI. II



Violin II part for measures 27-30.

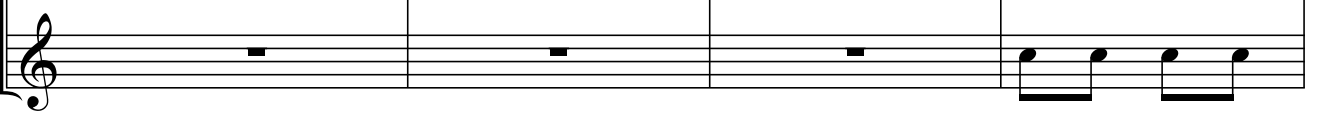
27

Hrn. 1



Horn 1 part for measures 27-30.

Hrn. 2



Horn 2 part for measures 27-30.

31

Org.

S.

A.

T.

B.

31

31

31

31

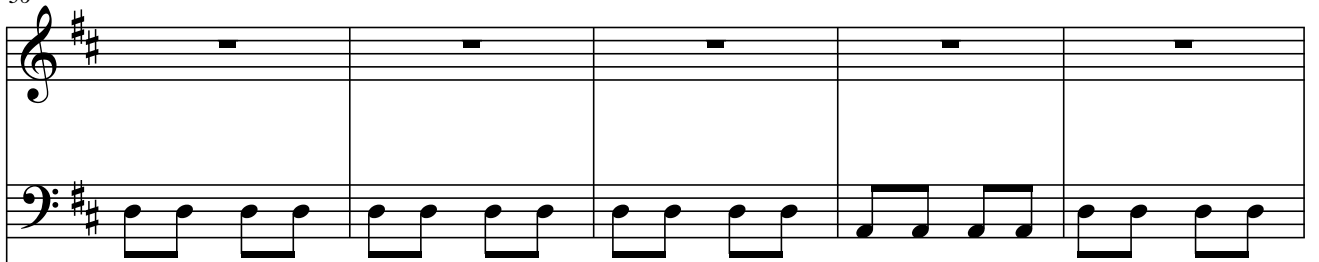
Hrn. 1

Hrn. 2

Laudamus

8
36

Org.



Organ part notation for measures 36-40. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

36

S.



Soprano vocal line for measures 36-40. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

A.



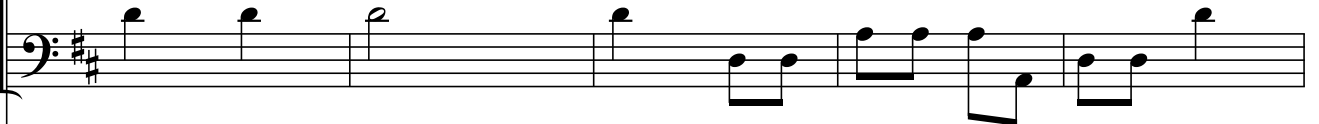
Alto vocal line for measures 36-40. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

T.



Tenor vocal line for measures 36-40. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

B.



Bass vocal line for measures 36-40. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

36

VI. I



Violin I part for measures 36-40. Rapid sixteenth-note runs.

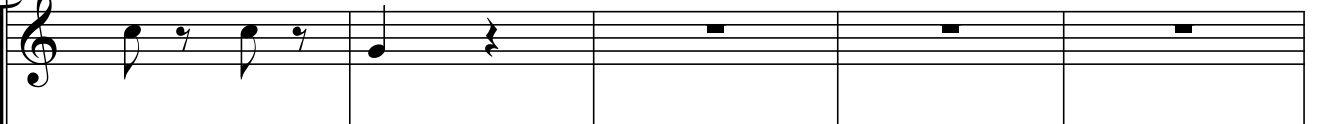
VI. II



Violin II part for measures 36-40. Rapid sixteenth-note runs.

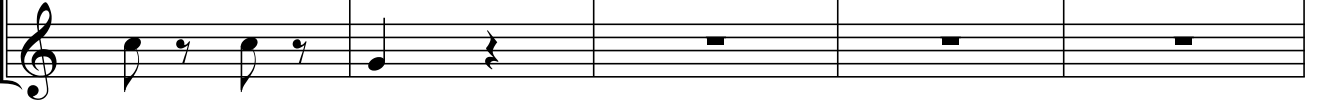
36

Hrn. 1



Horn 1 part for measures 36-40. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Hrn. 2



Horn 2 part for measures 36-40. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

41

Org.

S.

A.

T.

B.

41

VI. I

VI. II

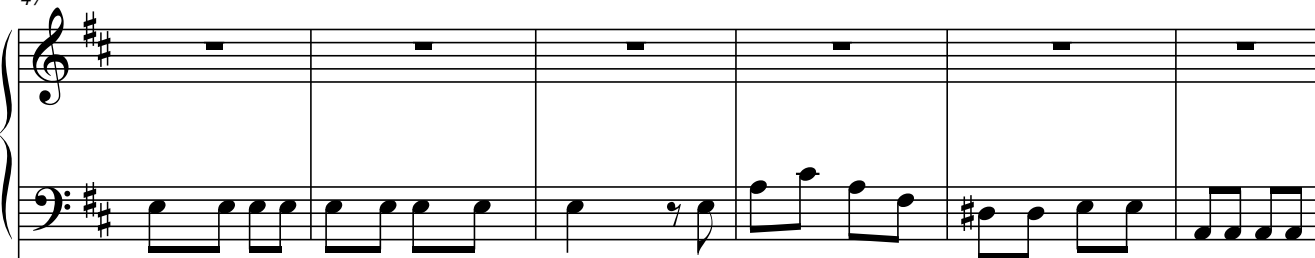
41

Hrn. 1

Hrn. 2


Detailed description of the musical score: The score is for measures 41 through 46. The key signature is one sharp (F#) and the time signature is 4/4. The Organ part consists of a treble staff with whole rests and a bass staff with a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have treble and bass staves with melodic lines. The Violin parts (VI. I, VI. II) have treble staves with fast sixteenth-note passages. The Horn parts (Hrn. 1, Hrn. 2) have treble staves with whole rests.

Org.



Organ part notation for measures 47-52. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The lower staff is a bass clef with the same key signature and contains a rhythmic pattern of eighth and sixteenth notes.

S.




Soprano vocal line for measures 47-52. The staff is a treble clef with a key signature of two sharps. The melody begins at measure 47 with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth and quarter notes.

A.



Alto vocal line for measures 47-52. The staff is a treble clef with a key signature of two sharps. The melody begins at measure 47 with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth and quarter notes.

T.



Tenor vocal line for measures 47-52. The staff is a treble clef with a key signature of two sharps and an octave sign (8) below the staff. The melody begins at measure 47 with a quarter rest, followed by a quarter note G3, and continues with eighth and quarter notes.

B.



Bass vocal line for measures 47-52. The staff is a bass clef with a key signature of two sharps. The melody begins at measure 47 with a quarter rest, followed by a quarter note G2, and continues with eighth and quarter notes.

VI. I



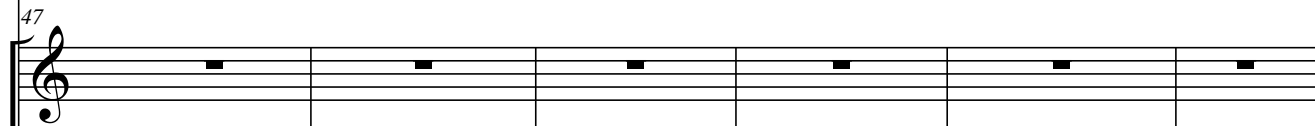
Violin I part for measures 47-52. The staff is a treble clef with a key signature of two sharps. The part features a melodic line with eighth and sixteenth notes, including a triplet in measure 50.

VI. II



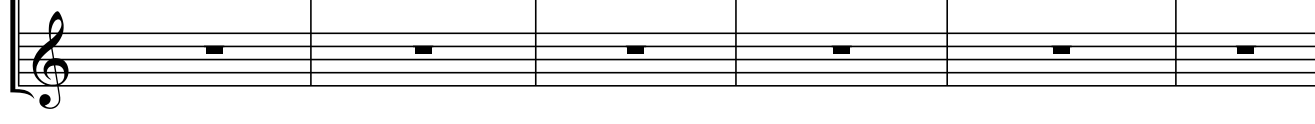
Violin II part for measures 47-52. The staff is a treble clef with a key signature of two sharps. The part features a melodic line with eighth and sixteenth notes, including a triplet in measure 50.

Hrn. 1



Horn 1 part for measures 47-52. The staff is a treble clef with a key signature of two sharps and contains whole rests.

Hrn. 2



Horn 2 part for measures 47-52. The staff is a treble clef with a key signature of two sharps and contains whole rests.

53

Org.

S.

A.

T.

B.

53

VI. I

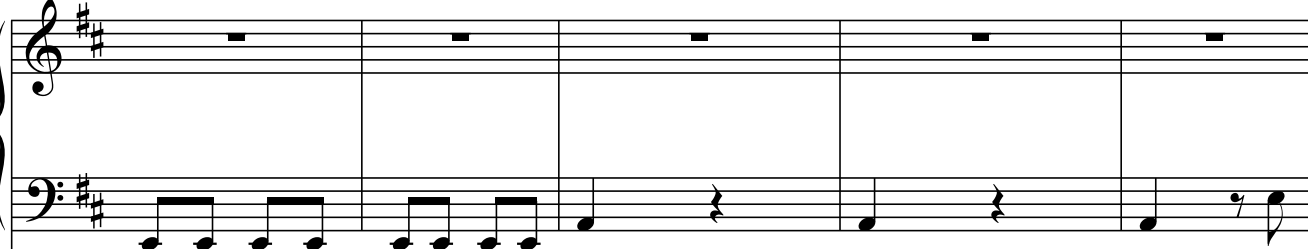
VI. II

53

Hrn. 1

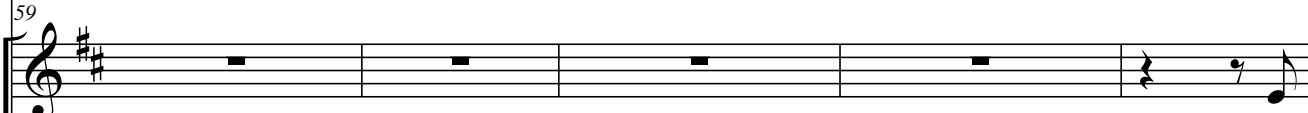
Hrn. 2

Org.



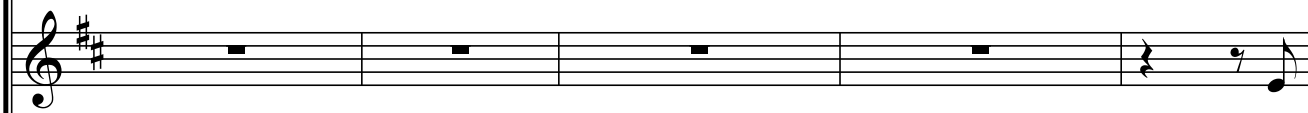
Organ part notation for measures 59-63. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes in measures 59 and 60, followed by quarter notes with rests in measures 61 and 62, and a quarter note with a half rest in measure 63.

S.



Soprano vocal part notation for measures 59-63. Measures 59-62 contain whole rests. Measure 63 contains a quarter rest followed by a quarter note G4.

A.



Alto vocal part notation for measures 59-63. Measures 59-62 contain whole rests. Measure 63 contains a quarter rest followed by a quarter note G4.

T.



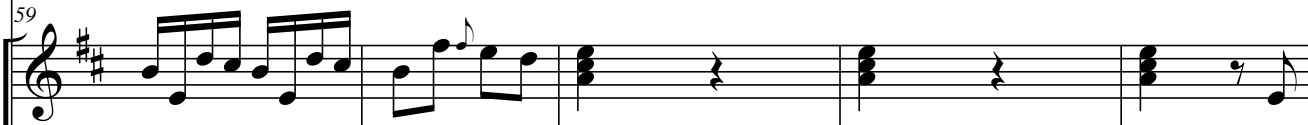
Tenor vocal part notation for measures 59-63. Measure 59 has a whole note G3. Measures 60-62 feature a sixteenth-note melodic line. Measure 63 contains a quarter rest followed by a quarter note G3.

B.



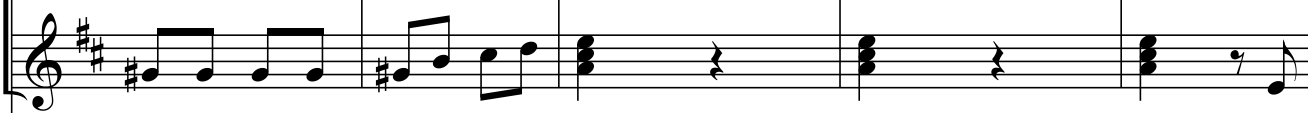
Bass vocal part notation for measures 59-63. Measure 59 has a whole note G2. Measures 60-62 feature a sixteenth-note melodic line. Measure 63 contains a quarter rest followed by a quarter note G2.

VI. I



Violin I part notation for measures 59-63. Measures 59-60 have a sixteenth-note pattern. Measures 61-62 have whole notes. Measure 63 has a quarter note G4.

VI. II



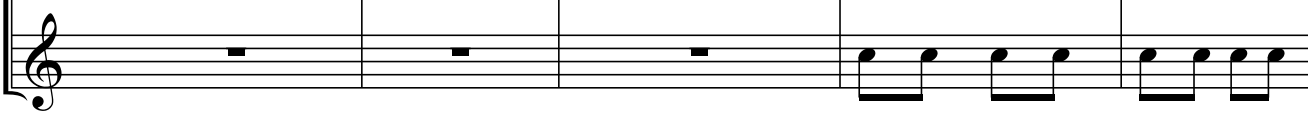
Violin II part notation for measures 59-63. Measures 59-60 have a sixteenth-note pattern. Measures 61-62 have whole notes. Measure 63 has a quarter note G4.

Hrn. 1



Horn 1 part notation for measures 59-63. Measures 59-62 have whole rests. Measure 63 has a quarter note G4.

Hrn. 2



Horn 2 part notation for measures 59-63. Measures 59-62 have whole rests. Measure 63 has a quarter note G4.

64

Org.

S.

A.

T.

B.

VI. I

VI. II

Hrn. 1

Hrn. 2

Detailed description of the musical score: The score is for measures 64-68 of the piece 'Laudamus'. It features eight staves. The Organ part (Org.) consists of a treble staff with whole rests and a bass staff with a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) are in a four-part setting, with the Soprano and Alto parts having melodic lines in the treble clef and the Tenor and Bass parts having melodic lines in the bass clef. The Violin I (VI. I) and Violin II (VI. II) parts feature fast sixteenth-note passages in the treble clef. The Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2) parts have rhythmic patterns in the treble clef, with some measures containing rests. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Org.



Organ part notation for measures 69-73. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

S.



Soprano vocal line for measures 69-73. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter).

A.



Alto vocal line for measures 69-73. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter).

T.



Tenor vocal line for measures 69-73. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter).

B.



Bass vocal line for measures 69-73. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter).

VI. I



Violin I part for measures 69-73. Rapid sixteenth-note runs in the right hand.

VI. II



Violin II part for measures 69-73. Rapid sixteenth-note runs in the right hand.

Hrn. 1



Horn 1 part for measures 69-73. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter).

Hrn. 2



Horn 2 part for measures 69-73. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), F5 (quarter), G5 (quarter).

74

Org.

S.

A.

T.

B.

74

VI. I

VI. II

74

Hrn. 1

Hrn. 2

Detailed description of the musical score: The score is for measures 74 through 79. The key signature is two sharps (F# and C#). The Organ part (Org.) is in the bass clef, with a melodic line starting in measure 74. The vocal parts (Soprano, Alto, Tenor, Bass) are in the treble clef. The Soprano part (S.) has a melodic line starting in measure 74. The Alto part (A.) has a melodic line starting in measure 74. The Tenor part (T.) has a melodic line starting in measure 74. The Bass part (B.) has a melodic line starting in measure 74. The Violin I part (VI. I) has a rhythmic pattern of eighth notes starting in measure 74. The Violin II part (VI. II) has a rhythmic pattern of eighth notes starting in measure 74. The Horn 1 part (Hrn. 1) has a rhythmic pattern of eighth notes starting in measure 74. The Horn 2 part (Hrn. 2) has a rhythmic pattern of eighth notes starting in measure 74.

Org.

S.
A.
T.
B.

VI. I
VI. II

Hrn. 1
Hrn. 2

86

Org.

S.

A.

T.

B.

8

86

VI. I

VI. II

86

Hrn. 1

Hrn. 2

Detailed description of the musical score: The score is for measures 86 through 91. The key signature is D major (two sharps). The Organ part (Org.) is in the bass clef, with a melodic line starting in measure 86. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics. The Violin I and II parts have a rhythmic accompaniment. The Horn parts (Horn 1 and Horn 2) are currently silent. The score is written in a standard musical notation style with a common time signature.

Org.

Organ part score for measures 18-23. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes in G major.

Empty bass staff for measures 18-23.

S.

Soprano vocal line for measures 18-23, starting at measure 92.

A.

Alto vocal line for measures 18-23, starting at measure 92.

T.

Tenor vocal line for measures 18-23, starting at measure 92.

B.

Bass vocal line for measures 18-23, starting at measure 92.

VI. I

Violin I part for measures 18-23, starting at measure 92.

VI. II

Violin II part for measures 18-23, starting at measure 92.

Hrn. 1

Horn 1 part for measures 18-23, starting at measure 92.

Hrn. 2

Horn 2 part for measures 18-23, starting at measure 92.

98

Org.

S.

A.

T.

B.

VI. I

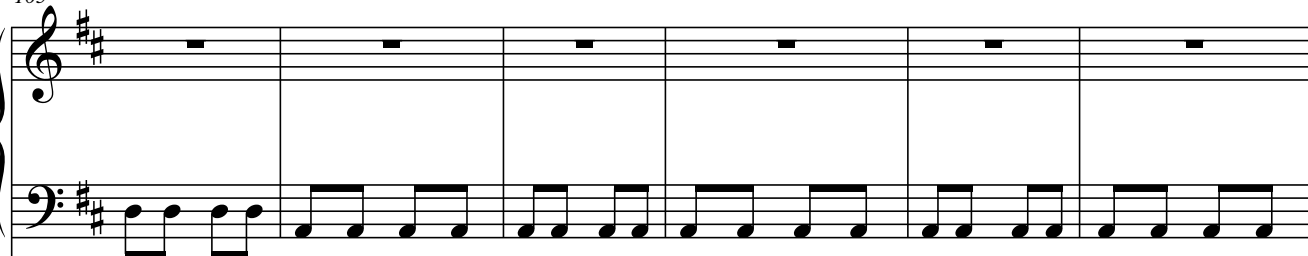
VI. II

Hrn. 1

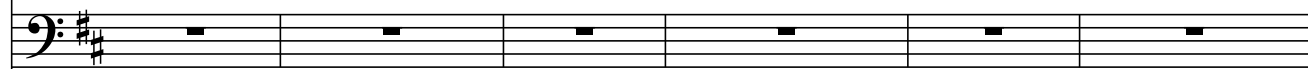
Hrn. 2

Detailed description of the musical score: The score is for measures 98-104 of the piece 'Laudamus'. It features eight staves. The Organ part (Org.) is in the bass clef, with a melodic line starting on G4 and moving stepwise down to D4. The vocal parts (Soprano, Alto, Tenor, Bass) are in the treble clef, with a melodic line starting on G4 and moving stepwise down to D4. The Violin I (VI. I) and Violin II (VI. II) parts are in the treble clef, with a rhythmic accompaniment of eighth notes. The Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2) parts are in the treble clef and are silent throughout the measures. The key signature is one sharp (F#) and the time signature is 4/4.

Org.



Organ part notation for measures 105-110. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.



Empty bass staff with a key signature of two sharps (F# and C#).

S.



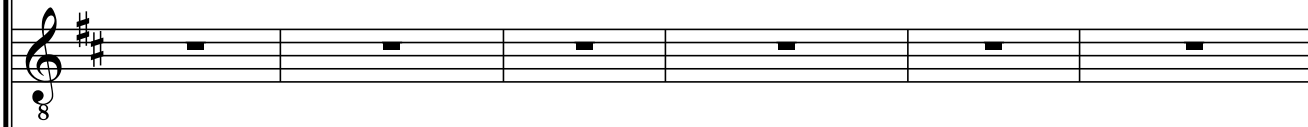
Soprano vocal line for measures 105-110. Measure 105 has a whole rest. Measures 106-110 contain a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

A.



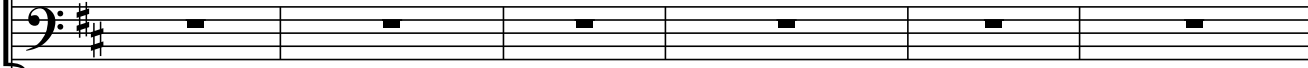
Alto vocal line for measures 105-110. Measure 105 has a whole rest. Measures 106-110 contain a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

T.



Tenor vocal line for measures 105-110. All measures contain whole rests.

B.



Bass vocal line for measures 105-110. All measures contain whole rests.

VI. I




Violin I part for measures 105-110. Measure 105 has a whole rest. Measures 106-110 contain a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

VI. II




Violin II part for measures 105-110. Measure 105 has a whole rest. Measures 106-110 contain a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Hrn. 1



Horn 1 part for measures 105-110. Measures 105-107 have whole rests. Measures 108-110 contain a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Hrn. 2



Horn 2 part for measures 105-110. Measures 105-107 have whole rests. Measures 108-110 contain a melodic line: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

111

Org.

S.

A.

T.

B.

VI. I

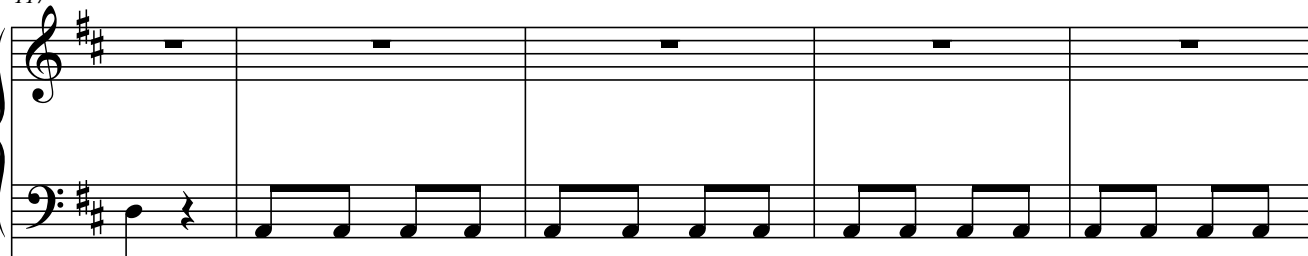
VI. II

Hrn. 1

Hrn. 2

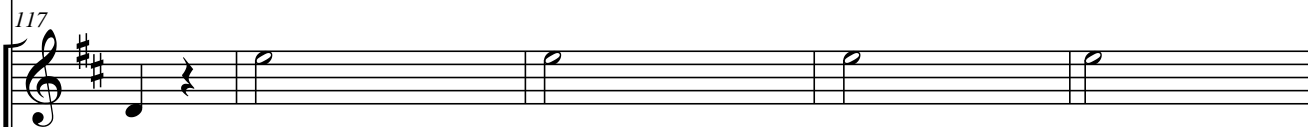
Laudamus

Org.



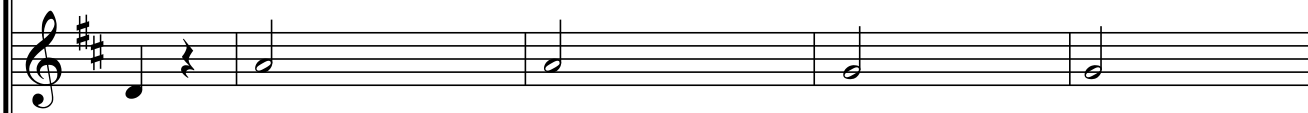
Organ part notation for measures 117-121. The right hand (treble clef) contains whole rests. The left hand (bass clef) starts with a quarter rest, followed by eighth-note patterns: eighth notes G4-A4-B4 in measures 117-118, and eighth notes C5-B4-A4-G4 in measures 119-121.

S.



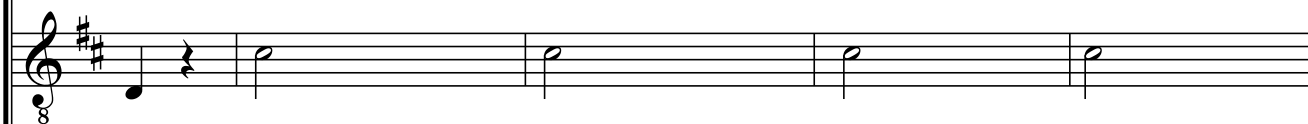
Soprano vocal line for measures 117-121. Measure 117 begins with a quarter rest, followed by half notes G4, A4, B4, and C5 in measures 118-121.

A.



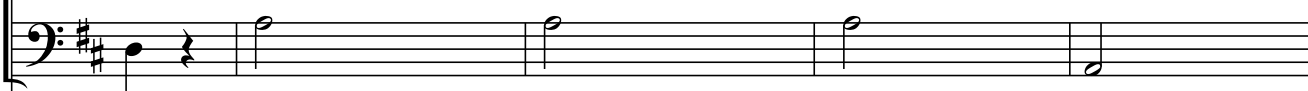
Alto vocal line for measures 117-121. Measure 117 begins with a quarter rest, followed by half notes G4, A4, B4, and C5 in measures 118-121.

T.



Tenor vocal line for measures 117-121. Measure 117 begins with a quarter rest, followed by half notes G4, A4, B4, and C5 in measures 118-121. An octave sign (8) is placed below the first measure.

B.



Bass vocal line for measures 117-121. Measure 117 begins with a quarter rest, followed by half notes G4, A4, B4, and C5 in measures 118-121.

VI. I



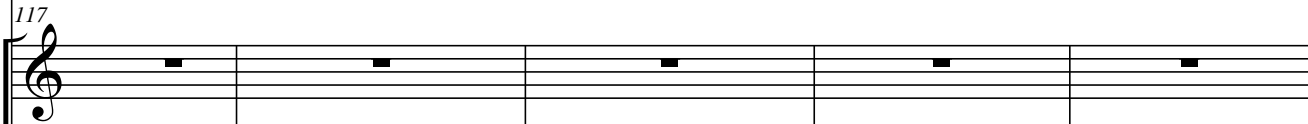
Violin I part for measures 117-121. Measure 117 begins with a quarter rest, followed by a melodic line of eighth notes: G4-A4-B4-C5 in measure 118, and A4-G4-F4-E4 in measures 119-121.

VI. II



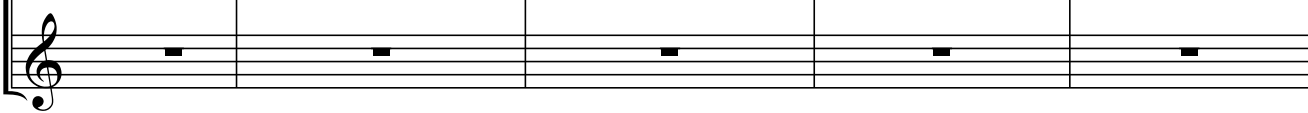
Violin II part for measures 117-121. Measure 117 begins with a quarter rest, followed by eighth notes G4-A4-B4-C5 in measures 118-121.

Hrn. 1



Horn 1 part for measures 117-121. The part contains whole rests throughout.

Hrn. 2



Horn 2 part for measures 117-121. The part contains whole rests throughout.

122

Org.

S.

A.

T.

B.

VI. I

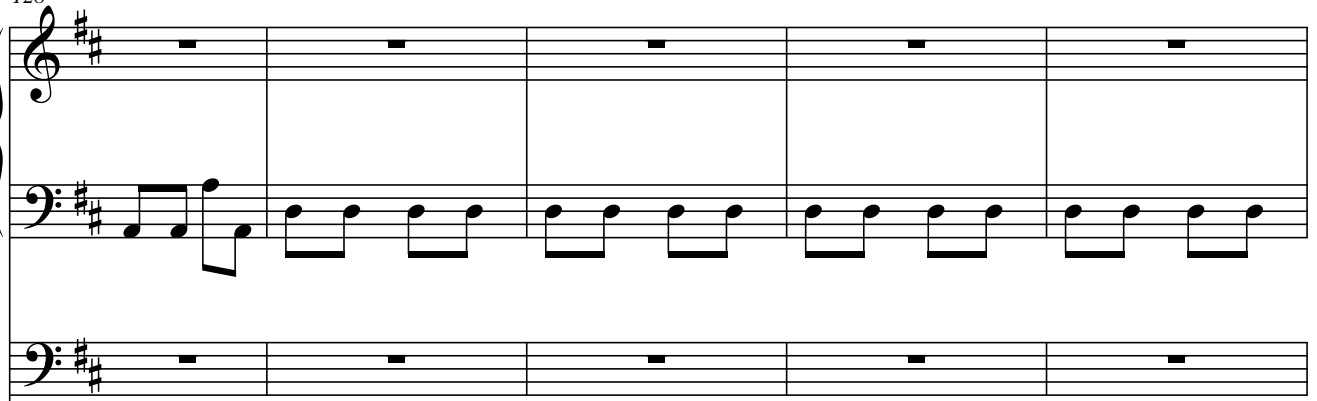
VI. II

Hrn. 1

Hrn. 2

Laudamus

Org.



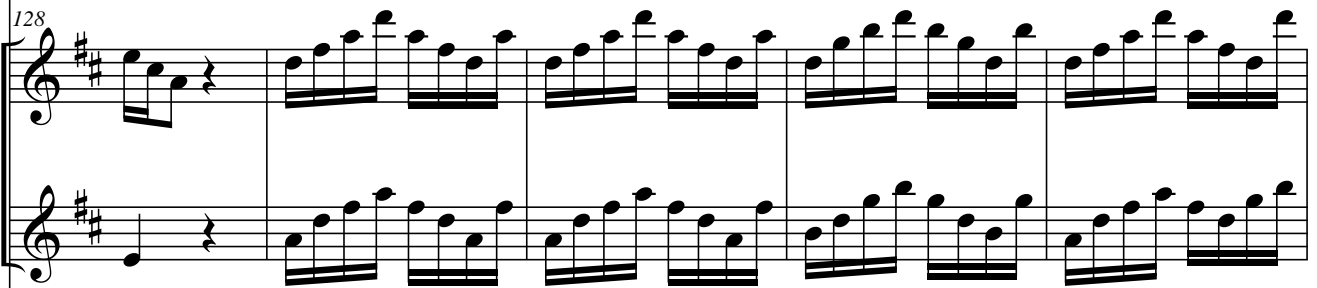
Organ part score for measures 128-132. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

S.
A.
T.
B.



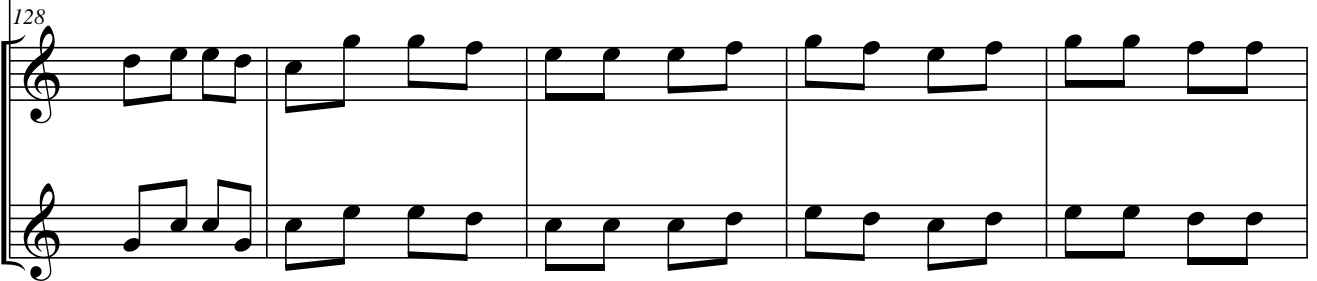
Vocal part score for measures 128-132. Soprano (S.) has a whole rest in 128, then G4, A4, B4, C5, G4, A4, B4, C5. Alto (A.) has a whole rest in 128, then G4, A4, B4, C5, G4, A4, B4, C5. Tenor (T.) has a whole rest in 128, then G4, A4, B4, C5, G4, A4, B4, C5. Bass (B.) has a whole rest in 128, then G4, A4, B4, C5, G4, A4, B4, C5.

VI. I
VI. II



Violin part score for measures 128-132. Violin I (VI. I) has a whole rest in 128, then G4, A4, B4, C5, G4, A4, B4, C5. Violin II (VI. II) has a whole rest in 128, then G4, A4, B4, C5, G4, A4, B4, C5.

Hrn. 1
Hrn. 2



Horn part score for measures 128-132. Horn 1 (Hrn. 1) has a whole rest in 128, then G4, A4, B4, C5, G4, A4, B4, C5. Horn 2 (Hrn. 2) has a whole rest in 128, then G4, A4, B4, C5, G4, A4, B4, C5.

133

Org.

S.

A.

T.

B.

VI. I

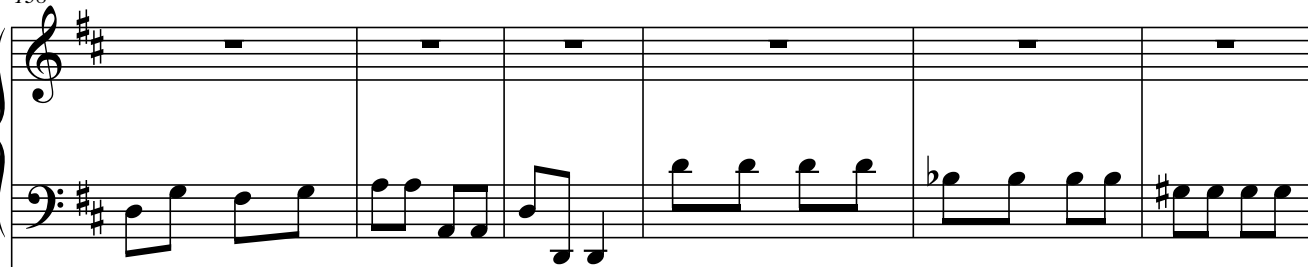
VI. II

Hrn. 1

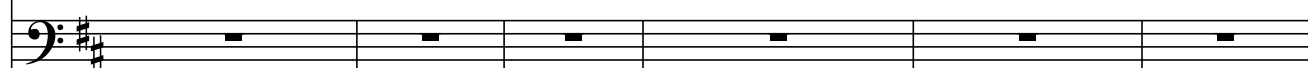
Hrn. 2

Detailed description of the musical score: The score is for measures 133 to 137. The key signature has two sharps (F# and C#). The organ part (Org.) is in the bass clef, with a rhythmic accompaniment of eighth notes in the bass register. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines. The Tenor part has an octave sign (8) below the staff. The Violin I and II parts play a consistent sixteenth-note pattern. The Horn 1 and Horn 2 parts have rests in measures 134-137.

Org.



Organ part notation for measures 138-143. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.



An empty bass staff with a key signature of two sharps.

S.




Soprano vocal line starting at measure 138. The melody consists of eighth and quarter notes.

A.




Alto vocal line starting at measure 138. The melody consists of eighth and quarter notes.

T.



Tenor vocal line starting at measure 138. The melody consists of quarter and eighth notes.

B.



Bass vocal line starting at measure 138. The melody consists of quarter and eighth notes.

VI. I




Violin I part starting at measure 138. The part features a melodic line with eighth and sixteenth notes.

VI. II



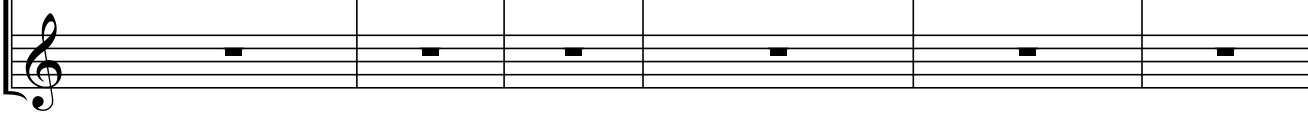
Violin II part starting at measure 138. The part features a melodic line with eighth and sixteenth notes.

Hrn. 1



Horn 1 part starting at measure 138. The staff is mostly empty, indicating a rest.

Hrn. 2



Horn 2 part starting at measure 138. The staff is mostly empty, indicating a rest.

144

Org.

S.

A.

T.

B.

VI. I

VI. II

Hrn. 1

Hrn. 2

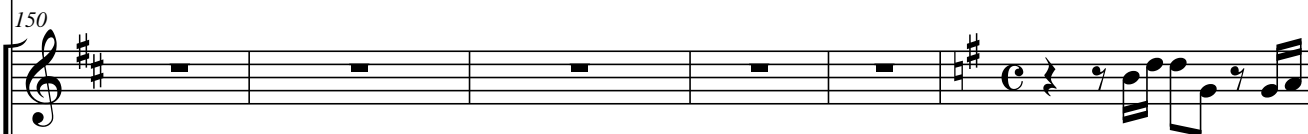
Laudamus

Org.



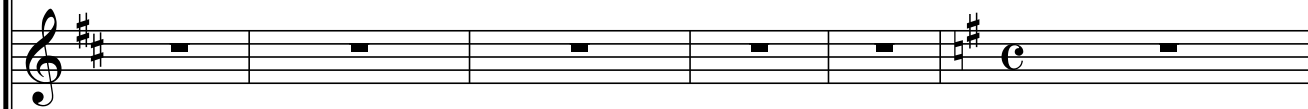
Organ part notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music consists of a series of rests followed by a melodic line in the bass staff starting at measure 150.

S.



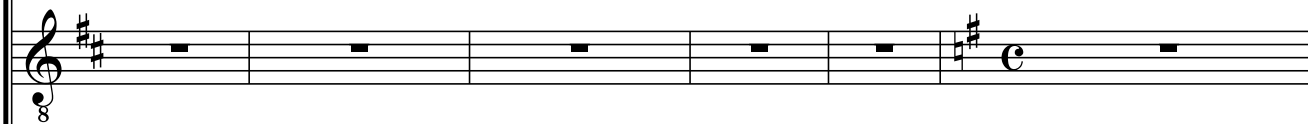
Soprano vocal part notation. The staff is in treble clef with a key signature of two sharps. It features a series of rests followed by a melodic line starting at measure 150.

A.



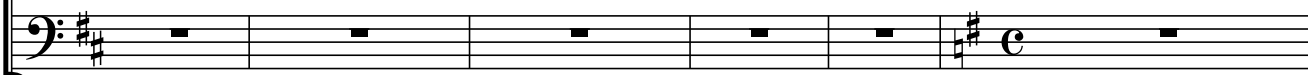
Alto vocal part notation. The staff is in treble clef with a key signature of two sharps. It features a series of rests followed by a melodic line starting at measure 150.

T.



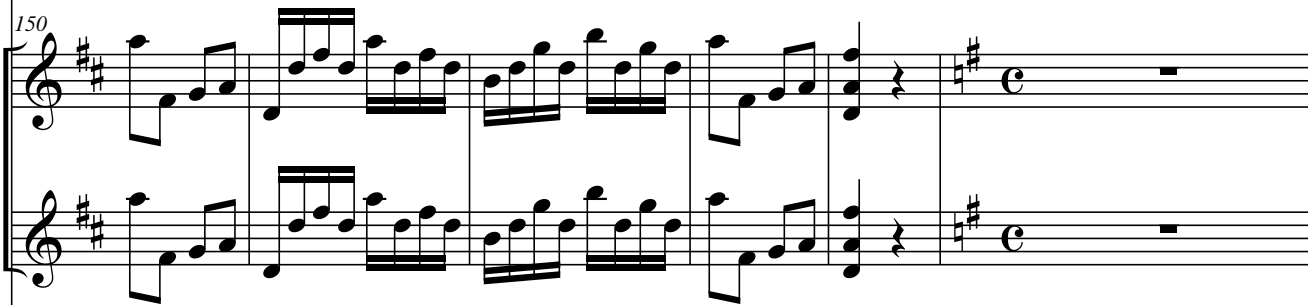
Tenor vocal part notation. The staff is in treble clef with a key signature of two sharps. It features a series of rests followed by a melodic line starting at measure 150.

B.




Bass vocal part notation. The staff is in bass clef with a key signature of two sharps. It features a series of rests followed by a melodic line starting at measure 150.

VI. I



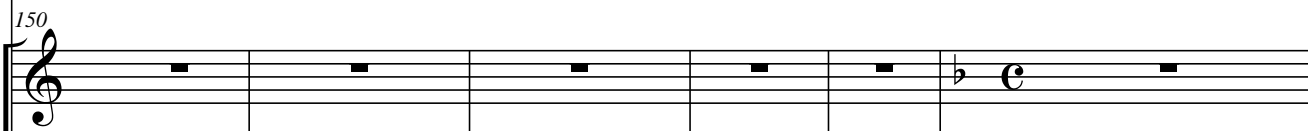
Violin I part notation. The staff is in treble clef with a key signature of two sharps. It features a melodic line starting at measure 150.

VI. II



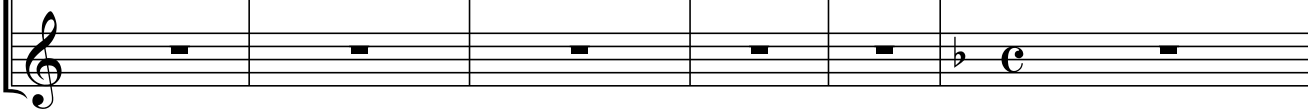
Violin II part notation. The staff is in treble clef with a key signature of two sharps. It features a melodic line starting at measure 150.

Hrn. 1



Horn 1 part notation. The staff is in treble clef with a key signature of one flat (Bb). It features a series of rests followed by a melodic line starting at measure 150.

Hrn. 2



Horn 2 part notation. The staff is in treble clef with a key signature of one flat (Bb). It features a series of rests followed by a melodic line starting at measure 150.

156

Org.

S.

A.

T.

B.

VI. I

VI. II

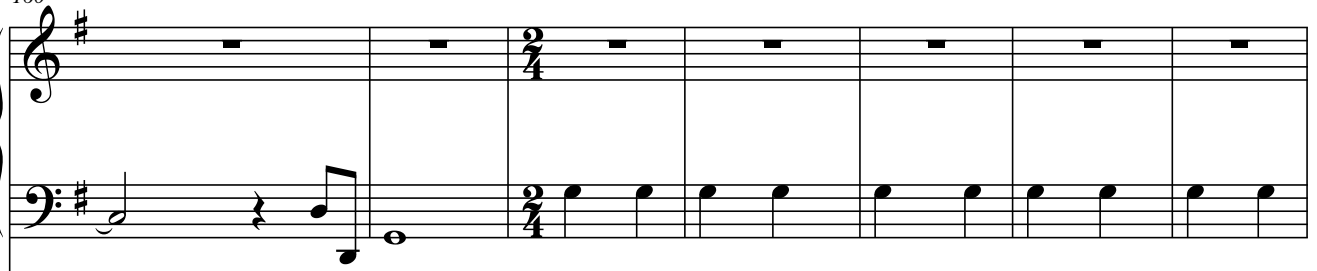
Hrn. 1

Hrn. 2

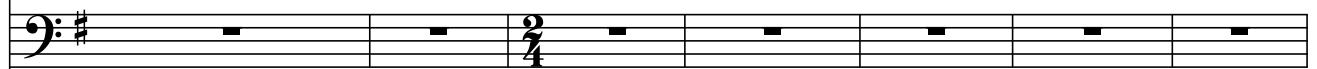
30
160

Laudamus

Org.

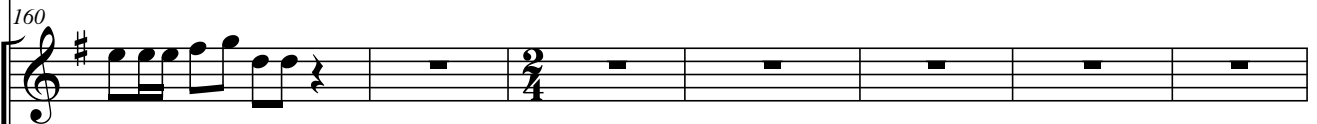


Organ part notation for measures 30-36. The right hand has whole rests. The left hand has a half note G4, a quarter rest, and a half note F4 in measure 30. From measure 31 onwards, the left hand plays a steady eighth-note accompaniment of G4-A4-B4-C5.



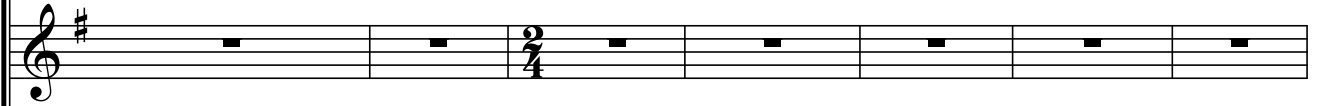
Empty bass staff for measures 30-36.

S.



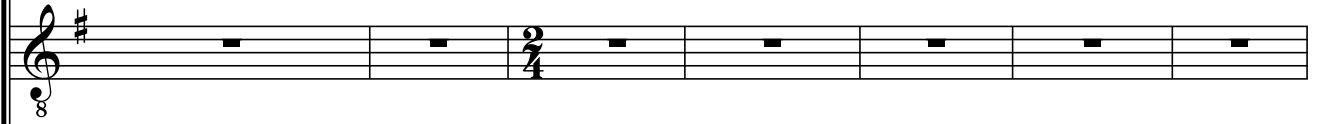
Soprano vocal line for measures 30-36. Measure 30 contains a melodic phrase: G4-A4-B4-C5 (quarter), D5 (quarter), C5-B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measures 31-36 contain whole rests.

A.



Alto vocal line for measures 30-36, consisting of whole rests.

T.



Tenor vocal line for measures 30-36, consisting of whole rests.

B.



Bass vocal line for measures 30-36, consisting of whole rests.

VI. I



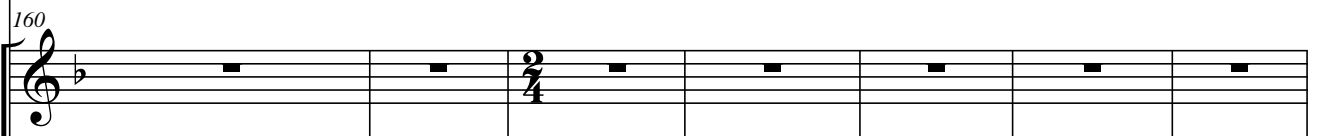
Violin I part for measures 30-36. Measures 30-31 are whole rests. From measure 32, the part features a melodic line with triplets: G4-A4-B4 (quarter triplet), G4-A4-B4 (quarter triplet), G4-A4-B4 (quarter triplet), G4-A4-B4 (quarter triplet), G4-A4-B4 (quarter triplet), G4-A4-B4 (quarter triplet).

VI. II



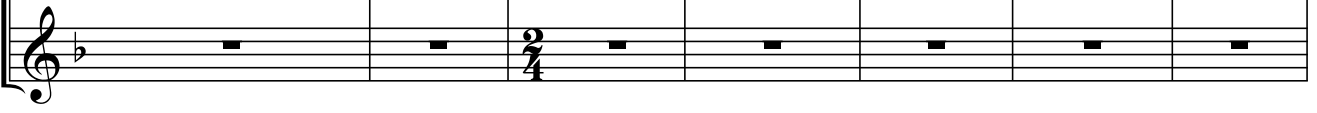
Violin II part for measures 30-36. Measures 30-31 are whole rests. From measure 32, the part plays a steady eighth-note accompaniment of G4-A4-B4-C5.

Hrn. 1



Horn 1 part for measures 30-36, consisting of whole rests.

Hrn. 2



Horn 2 part for measures 30-36, consisting of whole rests.

167

Org.

S.

A.

T.

B.

VI. I

VI. II

Hrn. 1

Hrn. 2

Laudamus

32
174

Org.

Organ part notation for measures 32-39. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a melodic line starting on G4, moving stepwise down to G3, with a sharp sign on the final G.

S.

Soprano vocal part notation for measures 174-181. The staff contains whole rests.

A.

Alto vocal part notation for measures 174-181. The staff contains whole rests.

T.

Tenor vocal part notation for measures 174-181. The staff contains whole rests.

B.

Bass vocal part notation for measures 174-181. The staff contains whole rests.

VI. I

Violin I part notation for measures 174-181. The staff contains eighth notes with triplets and slurs. Measure numbers 174, 175, 176, 177, 178, 179, 180, and 181 are indicated above the staff.

VI. II

Violin II part notation for measures 174-181. The staff contains eighth notes.

Hrn. 1

Horn 1 part notation for measures 174-181. The staff contains whole rests.

Hrn. 2

Horn 2 part notation for measures 174-181. The staff contains whole rests.

182

Org.

S.

A.

T.

B.

VI. I

VI. II

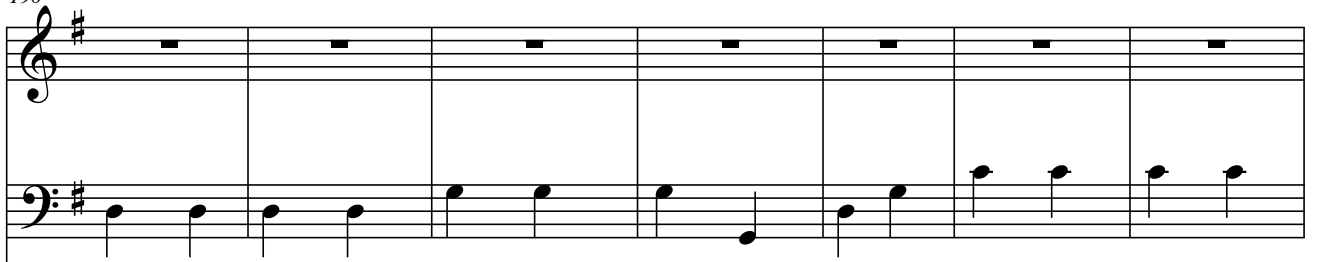
Hrn. 1

Hrn. 2

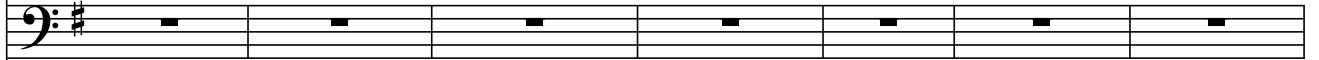
Laudamus

34
190

Org.

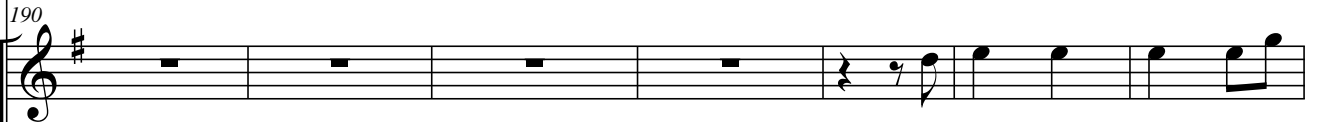


Organ part notation with treble and bass staves. The treble staff contains whole rests. The bass staff contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



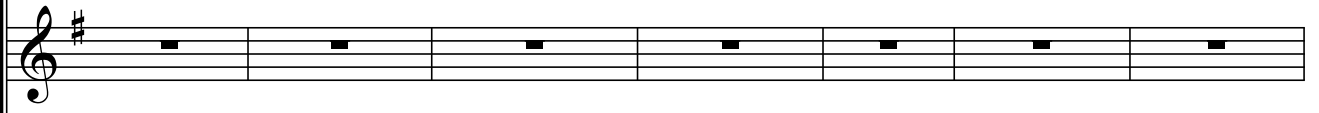
Empty organ staff with treble and bass staves.

S.



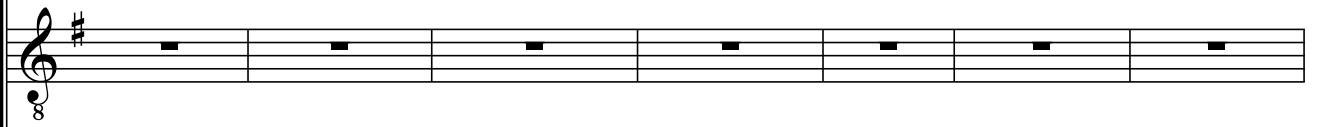
Soprano vocal part notation starting at measure 190. The staff contains whole rests for the first five measures, followed by a quarter rest, an eighth note G4, a quarter note A4, and a quarter note B4.

A.



Alto vocal part notation with whole rests.

T.



Tenor vocal part notation with whole rests. An octave sign '8' is placed below the staff.

B.



Bass vocal part notation with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

VI. I



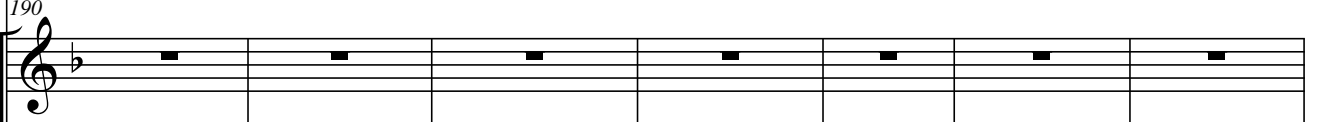
Violin I part notation starting at measure 190. The staff contains eighth notes with triplets and slurs. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

VI. II



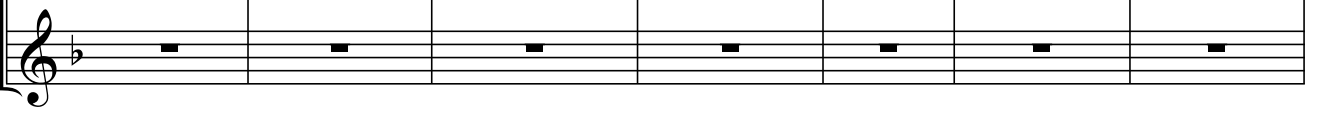
Violin II part notation starting at measure 190. The staff contains eighth notes with triplets and slurs. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Hrn. 1



Horn 1 part notation with whole rests.

Hrn. 2



Horn 2 part notation with whole rests.

197

Org.

S.

A.

T.

B.

VI. I

VI. II

Hrn. 1

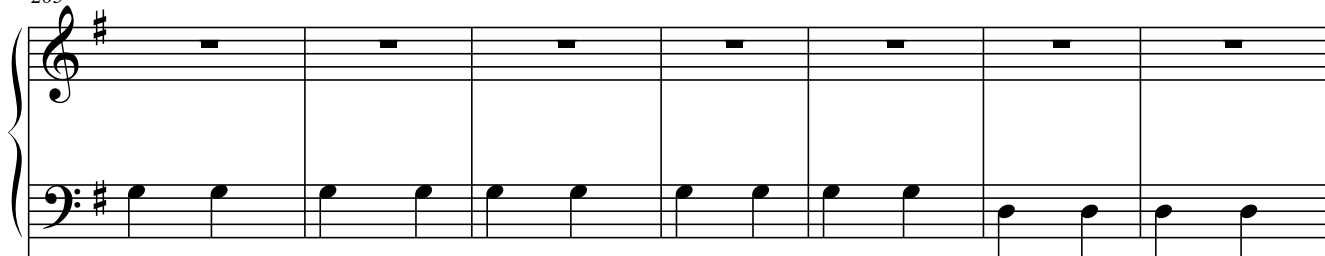
Hrn. 2

Detailed description of the musical score: The score is for measures 197-204. The key signature is one sharp (F#). The Organ part consists of a treble staff with whole rests and a bass staff with a rhythmic pattern of eighth notes. The Soprano part has a treble staff with a melodic line, including a triplet of eighth notes in measure 200. The Alto, Tenor, and Bass parts have treble and bass staves, with the Bass part mirroring the Organ's bass line. The Violin I part is highly rhythmic, featuring multiple triplet and sixteenth-note patterns. The Violin II part provides a steady accompaniment. The Horn 1 and Horn 2 parts are mostly rests.

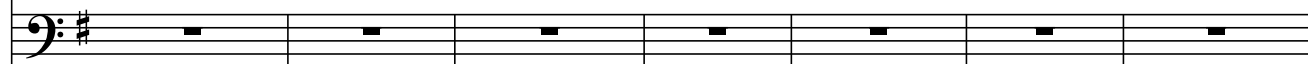
36
205

Laudamus

Org.



Organ part notation, including treble and bass staves with a key signature of one sharp (F#).



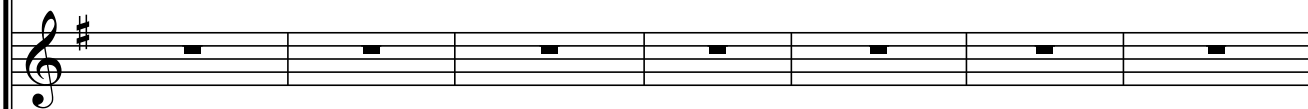
Empty bass staff with a key signature of one sharp (F#).

S.



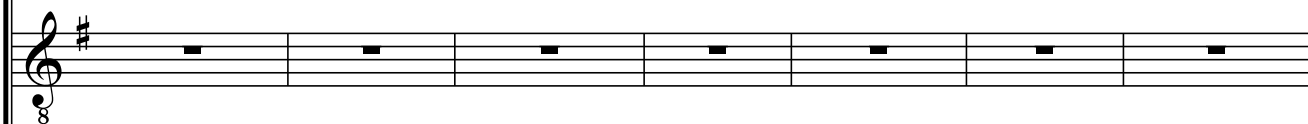
Soprano vocal part notation, including a treble staff with a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' below it.

A.



Alto vocal part notation, including a treble staff with a key signature of one sharp (F#).

T.



Tenor vocal part notation, including a treble staff with a key signature of one sharp (F#) and a '8' below the staff.

B.



Bass vocal part notation, including a bass staff with a key signature of one sharp (F#).

VI. I



Violin I part notation, including a treble staff with a key signature of one sharp (F#). Multiple triplet markings are present, each with a '3' below it.

VI. II



Violin II part notation, including a treble staff with a key signature of one sharp (F#).

Hrn. 1



Horn 1 part notation, including a treble staff with a key signature of two flats (Bb).

Hrn. 2



Horn 2 part notation, including a treble staff with a key signature of two flats (Bb).

212

Org.

S.

A.

T.

B.

VI. I

VI. II

Hrn. 1

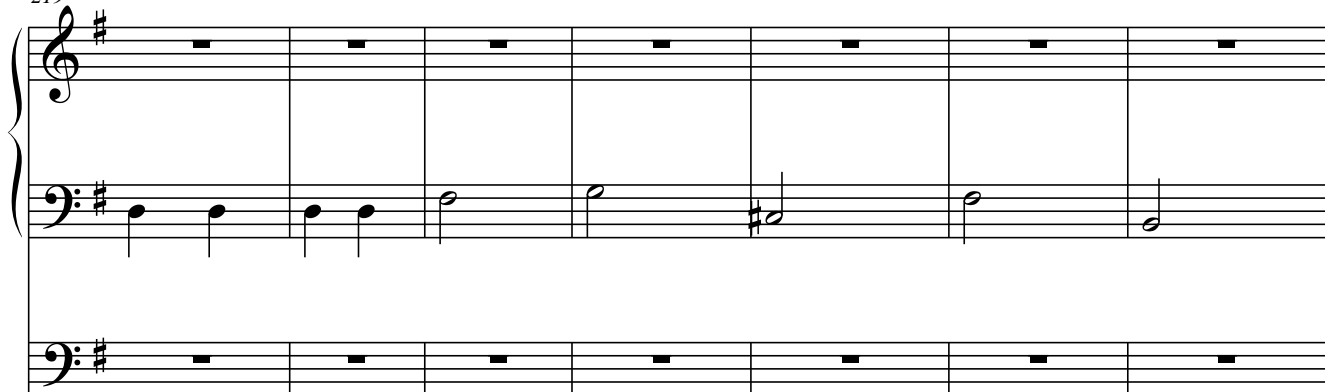
Hrn. 2

Detailed description of the musical score: The score is for measures 212 to 218. The key signature is one sharp (F#). The Organ part consists of a steady eighth-note accompaniment in the bass clef. The vocal parts (Soprano, Alto, Tenor, Bass) are silent from measure 212 to 214. In measure 215, the Soprano and Bass enter with a half note, followed by a quarter note in measure 216, and a half note in measure 217. The Alto and Tenor parts remain silent. The Violin I part plays a melodic line with triplets and slurs, while the Violin II part provides a harmonic accompaniment. The Horn parts (Horn 1 and Horn 2) are silent throughout the page.

38
219

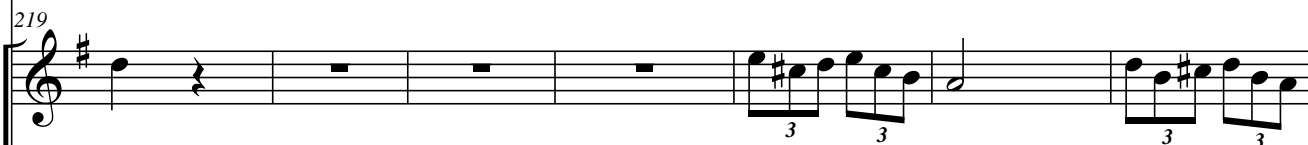
Laudamus

Org.



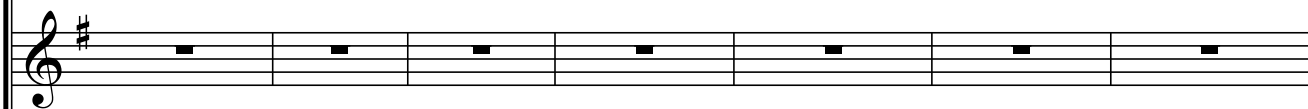
Organ part notation. The upper staff is a treble clef with a key signature of one sharp (F#) and contains several whole rests. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a whole note D3, and then quarter notes E3, F#3, G3, A3, B3, C4.

S.



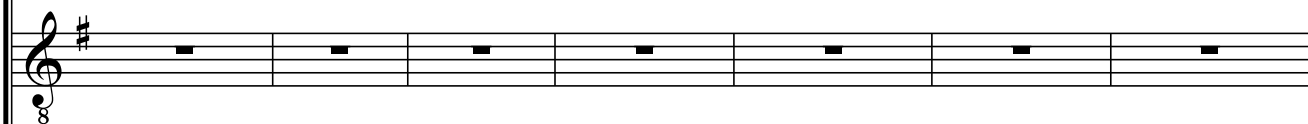
Soprano vocal part notation. The staff is a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a sequence of notes: quarter notes G4, A4, B4, C5, followed by a whole note D5, and then quarter notes E5, F#5, G5, A5, B5, C6. There are three triplet markings (indicated by a '3' below the notes) over the final six notes.

A.



Alto vocal part notation. The staff is a treble clef with a key signature of one sharp (F#) and contains several whole rests.

T.



Tenor vocal part notation. The staff is a treble clef with a key signature of one sharp (F#) and contains several whole rests. An octave sign '8' is positioned below the staff.

B.



Bass vocal part notation. The staff is a bass clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a whole note D3, and then quarter notes E3, F#3, G3, A3, B3, C4. There are three triplet markings (indicated by a '3' below the notes) over the final six notes.

VI. I



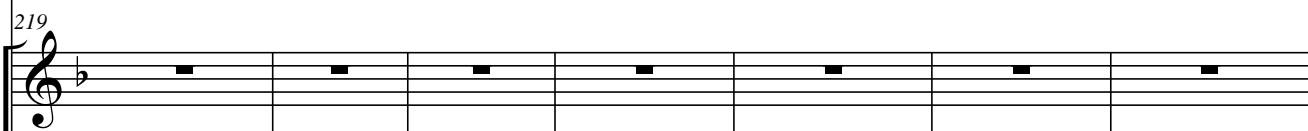
Violin I part notation. The staff is a treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, D5, E5, F#5, G5, A5, B5, C6. There are two triplet markings (indicated by a '3' above the notes) over the first two triplets.

VI. II



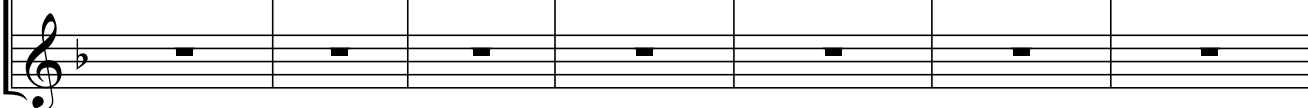
Violin II part notation. The staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5, A5, B5, C6.

Hrn. 1



Horn 1 part notation. The staff is a treble clef with a key signature of two flats (Bb, Eb) and contains several whole rests.

Hrn. 2



Horn 2 part notation. The staff is a treble clef with a key signature of two flats (Bb, Eb) and contains several whole rests.

Laudamus

226

Org.

S.

A.

T.

B.

VI. I

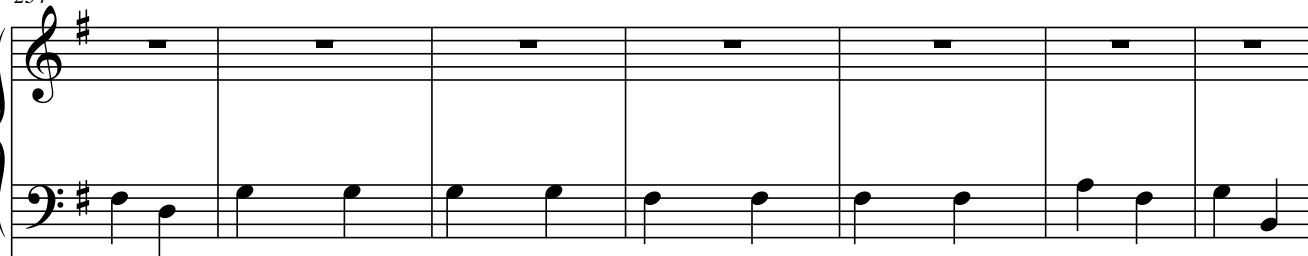
VI. II

Hrn. 1

Hrn. 2

Laudamus

Org.



Organ part notation for measures 234-240. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.



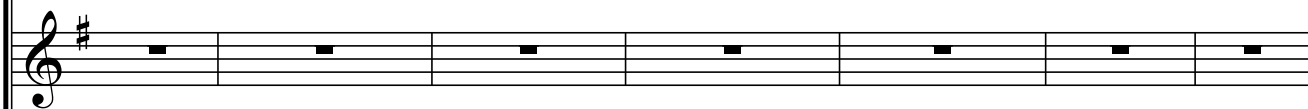
An empty organ staff with a bass clef and a key signature of one sharp (F#).

S.



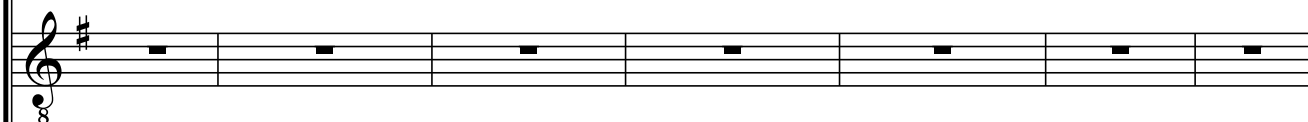
Soprano vocal line for measures 234-240. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4.

A.



Alto vocal line for measures 234-240, containing whole rests.

T.



Tenor vocal line for measures 234-240, containing whole rests.

B.



Bass vocal line for measures 234-240. The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

VI. I



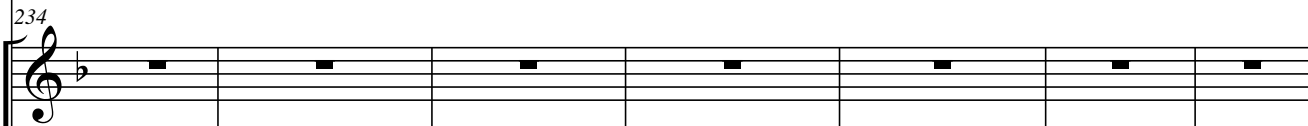
Violin I part for measures 234-240. The melody features eighth-note triplets: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

VI. II



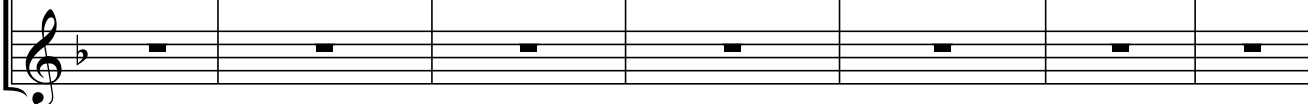
Violin II part for measures 234-240. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Hrn. 1



Horn 1 part for measures 234-240, containing whole rests.

Hrn. 2



Horn 2 part for measures 234-240, containing whole rests.

241

Org.

S.

A.

T.

B.

VI. I

VI. II

Hrn. 1

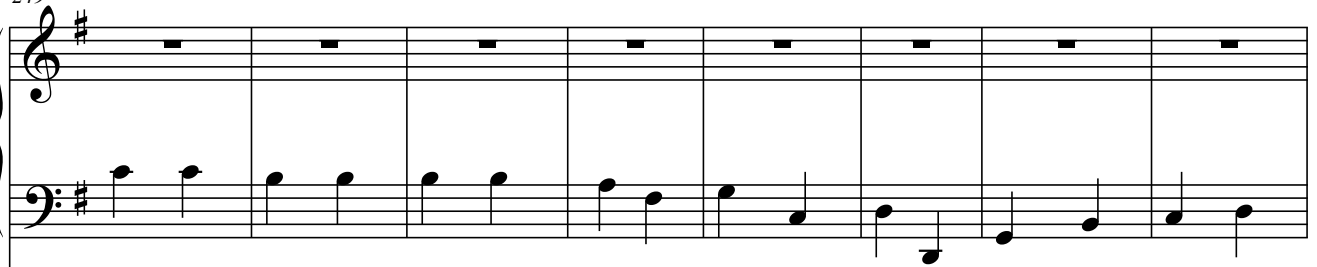
Hrn. 2

Detailed description of the musical score: The score is for measures 241 through 248. The key signature is one sharp (F#). The Organ part consists of a single melodic line in the bass clef. The vocal parts (Soprano, Alto, Tenor, Bass) have various melodic lines, with the Soprano and Bass parts showing more activity. The Violin I part features several triplet markings. The Violin II part has a simpler melodic line. The Horn 1 and Horn 2 parts are mostly silent with rests.

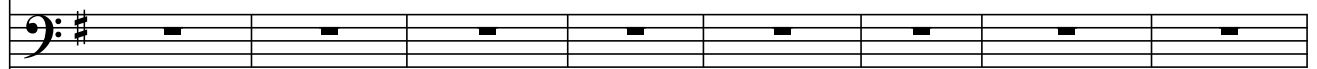
42
249

Laudamus

Org.

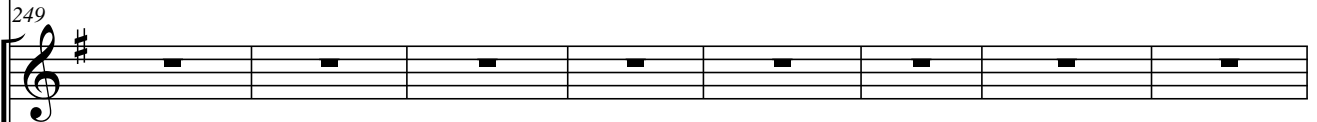


Organ part notation for measures 42-49. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a melodic line starting on G4, moving stepwise down to D3.



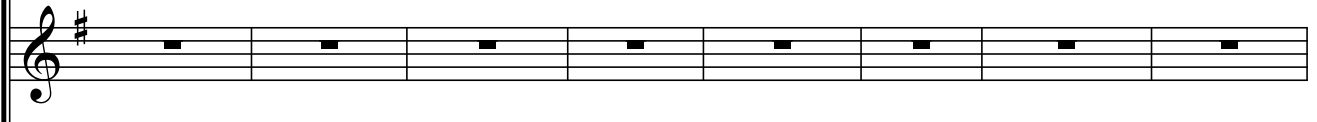
Empty bass staff for measures 42-49.

S.



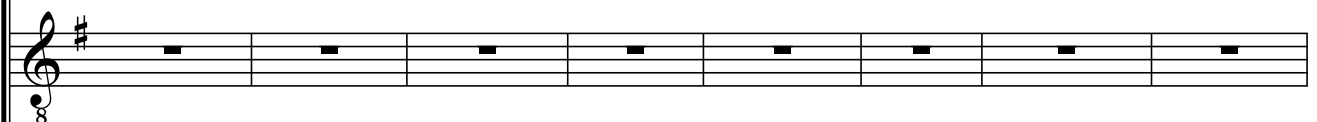
Empty soprano staff for measures 42-49.

A.



Empty alto staff for measures 42-49.

T.



Empty tenor staff for measures 42-49.

B.



Empty bass staff for measures 42-49.

VI. I



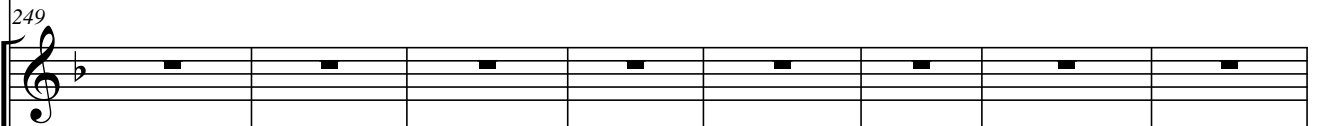
Violin I part notation for measures 249-256. The part features a melodic line with triplets and slurs.

VI. II



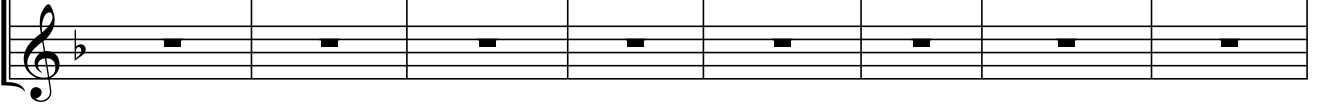
Violin II part notation for measures 249-256. The part features a melodic line with slurs.

Hrn. 1



Empty horn 1 staff for measures 249-256.

Hrn. 2



Empty horn 2 staff for measures 249-256.

257

Org.

S.

A.

T.

B.

VI. I

VI. II

Hrn. 1

Hrn. 2

44
265

Laudamus

Org.

Musical notation for the Organ part, consisting of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The lower staff is a bass clef with the same key signature and contains a melodic line of eighth and sixteenth notes.

S.

Musical notation for the Soprano (S.) part, a single treble clef staff with a key signature of two sharps and whole rests throughout.

A.

Musical notation for the Alto (A.) part, a single treble clef staff with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes and rests.

T.

Musical notation for the Tenor (T.) part, a single treble clef staff with a key signature of two sharps and whole rests throughout.

B.

Musical notation for the Bass (B.) part, a single bass clef staff with a key signature of two sharps and whole rests throughout.

VI. I

Musical notation for Violin I (VI. I), a single treble clef staff with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes and rests.

VI. II

Musical notation for Violin II (VI. II), a single treble clef staff with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes and rests.

Hrn. 1

Musical notation for Horn 1 (Hrn. 1), a single treble clef staff with a key signature of two sharps. It features a melodic line with eighth notes and rests.

Hrn. 2

Musical notation for Horn 2 (Hrn. 2), a single treble clef staff with a key signature of two sharps. It features a melodic line with eighth notes and rests.

274

Org.

S.

A.

T.

B.

VI. I

VI. II

Hrn. 1

Hrn. 2

Detailed description of the musical score: The score is for measures 274 to 283. The key signature is two sharps (F# and C#). The Organ part (Org.) has a treble clef and a bass clef; the treble staff contains rests, and the bass staff contains a melodic line of eighth and sixteenth notes. The Soprano (S.) part has a treble clef and contains rests. The Alto (A.) part has a treble clef and contains a melodic line starting at measure 274. The Tenor (T.) part has a treble clef and contains rests. The Bass (B.) part has a bass clef and contains rests until measure 277, then a melodic line. The Violin I (VI. I) part has a treble clef and contains a melodic line starting at measure 274. The Violin II (VI. II) part has a treble clef and contains a melodic line starting at measure 274. The Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2) parts have treble clefs and contain rests.

Org.

The Organ part consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The lower staff is in bass clef with the same key signature and contains a rhythmic pattern of eighth and sixteenth notes.

An empty bass staff with a key signature of two sharps (F# and C#).

S.

The Soprano vocal line starts at measure 284. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a melodic line of eighth and sixteenth notes.

A.

The Alto vocal line starts at measure 284. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, and continues with a melodic line of eighth and sixteenth notes.

T.

The Tenor vocal line starts at measure 284. It begins with a whole rest, followed by a quarter rest, then a quarter note G3, and continues with a melodic line of eighth and sixteenth notes. An '8' is written below the first staff of this system.

B.

The Bass vocal line starts at measure 284. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2, and continues with a melodic line of eighth and sixteenth notes.

VI. I

The Violin I part starts at measure 284. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a melodic line of eighth and sixteenth notes.

VI. II

The Violin II part starts at measure 284. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a melodic line of eighth and sixteenth notes.

Hrn. 1

The Horn 1 part starts at measure 284. It contains whole rests throughout the entire system.

Hrn. 2

The Horn 2 part starts at measure 284. It contains whole rests throughout the entire system.

294

Org.

S.

A.

T.

B.

VI. I

VI. II

Hrn. 1

Hrn. 2

3

48
302

Laudamus

Org.

Musical notation for the Organ part, consisting of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The lower staff is a bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes, including some grace notes.

302

S.

Musical notation for the Soprano (S.) part, consisting of a single treble clef staff with whole rests throughout.

A.

Musical notation for the Alto (A.) part, consisting of a single treble clef staff with whole rests throughout.

T.

Musical notation for the Tenor (T.) part, consisting of a single treble clef staff with whole rests for most of the passage, followed by a melodic phrase in the final measure.

B.

Musical notation for the Bass (B.) part, consisting of a single bass clef staff with whole rests for most of the passage, followed by a melodic phrase in the final measure.

VI. I

Musical notation for Violin I (VI. I), consisting of a single treble clef staff. It features a melodic line with eighth notes, a triplet of eighth notes, and some grace notes.

VI. II

Musical notation for Violin II (VI. II), consisting of a single treble clef staff. It features a melodic line with eighth notes and some grace notes.

Hrn. 1

Musical notation for Horn 1 (Hrn. 1), consisting of a single treble clef staff with whole rests throughout.

Hrn. 2

Musical notation for Horn 2 (Hrn. 2), consisting of a single treble clef staff with whole rests throughout.

312

Org.

S.

A.

T.

B.

312

VI. I

VI. II

312

Hrn. 1

Hrn. 2

Laudamus

Org.

S.

A.

T.

B.

VI. I

VI. II

Hrn. 1

Hrn. 2

329

Org.

S.

A.

T.

B.

329

VI. I

VI. II

329

Hrn. 1

Hrn. 2

Detailed description of the musical score: The score is for measures 329-338. The key signature is one sharp (F#). The Organ part consists of a treble staff with whole rests and a bass staff with a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have treble and bass staves with melodic lines. The Violin I and II parts have treble staves with melodic lines. The Horn 1 and 2 parts have treble staves with rests and melodic lines starting in measure 335.

Org.

Musical notation for the Organ part, consisting of two staves. The upper staff is in treble clef and contains whole rests. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

S.

Musical notation for the Soprano (S.) part, starting at measure 339. It begins with a whole rest, followed by a series of whole rests.

A.

Musical notation for the Alto (A.) part, starting at measure 339. It begins with a whole rest, followed by a melodic line with eighth and sixteenth notes.

T.

Musical notation for the Tenor (T.) part, starting at measure 339. It begins with a whole rest, followed by a melodic line with eighth and sixteenth notes.

B.

Musical notation for the Bass (B.) part, starting at measure 339. It begins with a whole rest, followed by a series of whole rests.

VI. I

Musical notation for Violin I (VI. I), starting at measure 339. It features a melodic line with eighth and sixteenth notes.

VI. II

Musical notation for Violin II (VI. II), starting at measure 339. It features a melodic line with eighth and sixteenth notes.

Hrn. 1

Musical notation for Horn 1 (Hrn. 1), starting at measure 339. It features a melodic line with eighth and sixteenth notes.

Hrn. 2

Musical notation for Horn 2 (Hrn. 2), starting at measure 339. It features a melodic line with eighth and sixteenth notes.

349

Org.

S.

A.

T.

B.

349

VI. I

VI. II

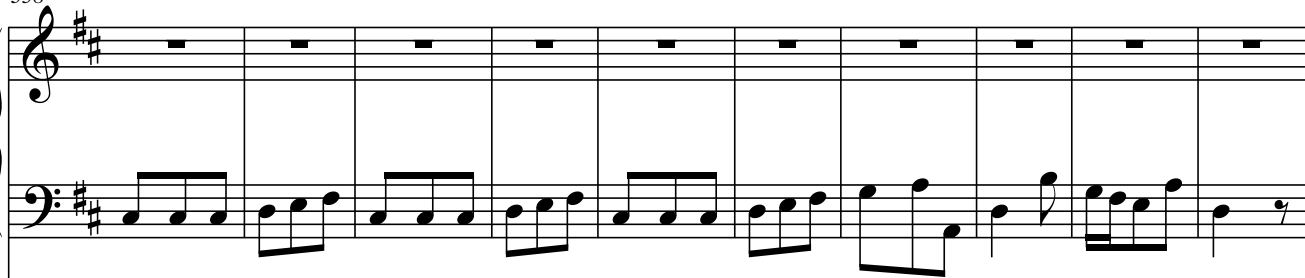
349

Hrn. 1

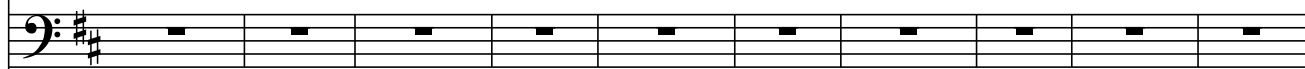
Hrn. 2

Detailed description of the musical score: The score is for measures 349-357. The key signature is two sharps (F# and C#). The Organ part consists of a treble staff with whole rests and a bass staff with a rhythmic accompaniment of eighth and sixteenth notes. The Soprano part has a treble staff with whole rests and a melodic line starting in measure 351. The Alto part has a treble staff with a melodic line. The Tenor part has a treble staff with a melodic line. The Bass part has a bass staff with a melodic line. The Violin I part has a treble staff with a melodic line. The Violin II part has a treble staff with a melodic line. The Horn 1 and 2 parts have treble staves with whole rests.

Org.



Musical notation for the Organ part, consisting of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The treble staff contains whole rests. The bass staff contains a rhythmic pattern of eighth and sixteenth notes.



An empty musical staff with a bass clef and a key signature of two sharps.

S.



Musical notation for the Soprano part, starting at measure 358. The key signature is two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

A.



Musical notation for the Alto part, starting at measure 358. The key signature is two sharps. The melody consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5.

T.



Musical notation for the Tenor part, starting at measure 358. The key signature is two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

B.



Musical notation for the Bass part, starting at measure 358. The key signature is two sharps. The melody consists of eighth notes G3, A3, B3, C4, D4, E4, F#4, and G4.

VI. I



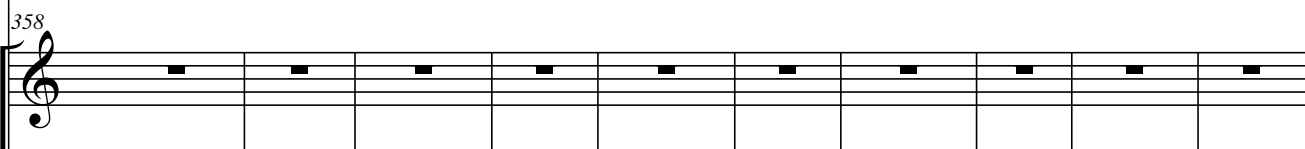
Musical notation for the Violin I part, starting at measure 358. The key signature is two sharps. The melody consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5.

VI. II



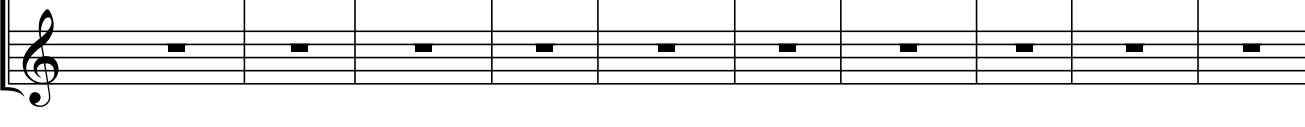
Musical notation for the Violin II part, starting at measure 358. The key signature is two sharps. The melody consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5.

Hrn. 1



Musical notation for the Horn 1 part, starting at measure 358. The key signature is two sharps. The staff contains whole rests.

Hrn. 2



Musical notation for the Horn 2 part, starting at measure 358. The key signature is two sharps. The staff contains whole rests.

368

Org.

S.

A.

T.

B.

368

VI. I

VI. II

368

Hrn. 1

Hrn. 2

Detailed description of the musical score: The score is for measures 368-377. The key signature is one sharp (F#). The Organ part consists of a treble staff with whole rests and a bass staff with a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have treble and bass staves with melodic lines. The Violin I and Violin II parts have treble staves with rhythmic patterns. The Horn 1 and Horn 2 parts have treble staves with rests in measures 368-374 and melodic lines in measures 375-377.