

Stella coeli Nr. 2, E-dur, aus Opus III

für Soli, Chor und Orchester

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1720-1789

Moderato

Horn in C 1

Horn in C 2

Violine I

Violine II

Viola

Cello/Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

p *f* *p* *f* *p* *f* *p*

Solo Moderato Tutti

Stel - la coe - li ex - tir - pa - vit,

(Tutti)

ex - tir - pa - vit,

(Tutti) Solo

ex - tir - pa - vit, quae lac - ta - vit Do - mi -

(Tutti) Solo

ex - tir - pa - vit, quae lac - ta - vit Do - mi -

Moderato

p *f* *p*

5 #3 6 5 #3 7 5 7 5

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc/Kb

S

A

T

B

mor - tis pe - stem quam plan - ta - vit.

mor - tis pe - stem pe - stem quam plan - ta - vit.

num, pri - mus

num,

Org.

6 4 #3 #6 6 #3 9 #3 #4 6 6 5 #3 #3 #4 2

15

Hrn. 1 *tr*

Hrn. 2 *tr*

VI. I *f* *p* 3 3

VI. II *f* *p* 3 3

Vla. *f* *p*

Vc/Kb *f* *p*

S *Solo* *Tutti*
Pa - rens pa-rens ho - mi - num.

A *Tutti* *Solo*
pa-rens ho - mi - num. ip - sa stel - la

T *Tutti* *Solo*
8 pa-rens ho - mi - num. nunc dig - ne - tur.

B *Tutti*
pa-rens ho - mi - num.

Org. 15
6 #3 6 *f* 6 5 #3 #3 *p* 8 #3 6 #3 7 5 #3

Hrn. 1

Hrn. 2

Two staves for Horns 1 and 2, both in bass clef with a key signature of three sharps (F#, C#, G#). The notes are mostly rests.

VI. I

VI. II

Vla.

Vc/Kb

Violin I and II, Viola, and Violoncello/Double Bass parts. Violin I and II are in treble clef, while Viola and Vc/Kb are in bass clef. All are in a key signature of three sharps.

S

A

T

B

Sy - de - ra com - pe - sce - re. Di - ro

Quo - rum bel - la ple - bem

Quo - rum bel - la ple - bem cae - dunt

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics. The Organ part is shown below with figured bass notation: #3, #6, 7/5, #3, -6, #6, 6/-3.

Tutti

Hrn. 1

Hrn. 2

Two staves for Horns 1 and 2. Both are in the bass clef with a key signature of three sharps (F#, C#, G#). The first five measures are mostly rests, with some notes in the sixth measure. The last two measures show a rhythmic pattern of eighth notes.

VI. I

VI. II

Vla.

Vc/Kb

Four staves for Violin I, Violin II, Viola, and Violoncello/Double Bass. All are in the treble clef with a key signature of three sharps. Violin I and II have trills in the final measure. The Viola and Vc/Kb parts have a forte (*f*) dynamic marking in the final measure.

S

A

T

B

mor - tis di - ro mor - tis ul - ce - re. O! pi - is - si - ma

di - ro mor - tis ul - ce - re. O! pi - is - si - ma

cae - dunt di - ro mor - tis ul - ce - re. O! pi - is - si - ma

di - ro mor - tis mor - tis ul - ce - re. O! pi - is - si - ma

Tutti (vgl. Vorwort) (Tutti)

Solo Tutti (Tutti)

Tutti (Tutti)

Tutti (Tutti)

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "mor - tis di - ro mor - tis ul - ce - re. O! pi - is - si - ma". The Soprano part starts with a "Solo" marking and then "Tutti". The other parts start with "Tutti".

Org.

6 6 #6 #3 7 5 -7 5 -6 4 #3 #3 -7 5 #3 #4 6

Organ part with two staves. The top staff has figured bass notation: 6, 6 #6, #3, 7 5, -7 5, -6 4, #3, #3 -7 5, #3 #4, 6. The bottom staff has the corresponding musical notation.

Hrn. 1

Hrn. 2

Two horn staves (Hrn. 1 and Hrn. 2) in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of quarter and eighth notes, with some rests.

VI. I

VI. II

Vla.

Vc/Kb

Violin I and II (VI. I, VI. II) in treble clef, playing a melodic line with eighth-note patterns. Viola (Vla.) in alto clef and Violoncello/Double Bass (Vc/Kb) in bass clef provide harmonic support with quarter and eighth notes.

S

A

T

B

stel - la ma - ris O! pi - is - si - ma stel - la ma - ris stel - la

stel - la ma - ris O! pi - is - si - ma stel - la ma - ris stel - la

stel - la ma - ris O! pi - is - si - ma stel - la ma - ris stel - la

stel - la ma - ris O! pi - is - si - ma stel - la ma - ris stel - la

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) in treble clef. The lyrics are: "stel - la ma - ris O! pi - is - si - ma stel - la ma - ris stel - la". The Bass part (B) is in bass clef.

Org.

8 3 #3 #3 6 8 #3 3 6 5 6 5 #3 5 #3 6 -5

Organ part (Org.) in treble clef with a key signature of three sharps. The music is primarily chords, with some eighth-note accompaniment in the bass line. Fingerings are indicated by numbers 1-5.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc/Kb

p

f

(p)

f

p

f

S

stel - la ma - ris suc - cur - re suc - cur - re à

A

stel - la ma - ris à pe - ste à pe - ste à pe -

T

stel - la ma - ris à pe - ste à pe - ste

B

stel - la ma - ris suc - cur - re suc - cur - re

Solo

Tutti

(Tutti)

Org.

#3

#3

p

#3 5 -6 -7

#3 4 5

-6 5

4 #3

5

#3 -7

5

-6 5

4 #3

-2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc/Kb

f

S

A

T

B

pe - ste suc - cur - re no - - - bis au - di nos au - di nos Do - mi -

ste suc - cur - re no - - - bis au - di nos au - di nos Do - mi -

(Tutti) suc - cur - re no - - - bis au - di nos au - di nos Do - mi -

Tutti suc - cur - re no - - - bis au - di nos au - di nos Do - mi -

Org.

#3

f

8
-3

-7
5

#3

Hrn. 1

Hrn. 2

Two horn staves (Hrn. 1 and Hrn. 2) in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of rhythmic patterns of eighth and quarter notes.

VI. I

VI. II

Vla.

Vc/Kb

Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc/Kb) parts. The Violin parts are in treble clef, while the Viola and Vc/Kb parts are in bass clef. Dynamics markings *p* and *f* are present.

S

A

T

B

na nam Fi-li-us tu - us ni-hil ne-gans te ho - no - rat, Sal - va nos Je - su

na nam Fi-li-us tu - us ni-hil ne-gans te ho - no - rat, Sal - va nos Je - su

na nam Fi-li-us tu - us ni-hil ne-gans te ho - no - rat, Je - su

na nam Fi-li-us tu - us ni-hil ne-gans te ho - no - rat, Je - su

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "na nam Fi-li-us tu - us ni-hil ne-gans te ho - no - rat, Sal - va nos Je - su". Performance markings include "Solo" and "Tutti".

Org.

Organ part (Org.) in treble and bass clefs. The treble clef part contains figured bass notation: #3, 4/2, 6, #3 6/-5, #3, 3, #3, *p* 7/5, *f* 6, #3.

64

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc/Kb

S

A

T

B

Org.

p *f* *tr* *tr*

p *f* *tr* *tr*

p *f*

p *f*

Solo Tutti

Solo Tutti

8

4 2 6 #3 6 #3 4 6 8 #3 5 #3 #3 5 4 #3

pro qui - bus Vir - go Ma - ter te o - rat te o - rat,

pro qui - bus Vir - go Ma - ter te o - rat te o - rat,

Vir - go Ma - ter te o - rat te o - rat,

Vir - go Ma - ter te o - rat te o - rat,

71 *tr*

Hrn. 1

Hrn. 2

Vl. I

Vl. II

Vla.

Vc/Kb

S

A

T

B

Org.

nos Je - su pro qui - bus Vir - go Ma - ter te

nos Je - su pro qui - bus Vir - go Ma - ter te

Sal - va nos Je - su pro qui - bus Vir - go Ma - ter te

Sal - va Sal - va nos Je - su pro qui - bus Vir - go Ma - ter te

3 4 -6 -7 6 5 #3 #3 4 6 #6
4 4 5 5 2

78

Hrn. 1

Hrn. 2

78 *tr*

VI. I

VI. II

Vla.

Vc/Kb

78

S

o - - rat te o - rat.

A

o - - rat te o - rat.

T

8 o - - rat te o - rat.

B

o - - rat te o - rat,

78

Org.

#3 6 #3 6 #3 #3 4 #3

#3 5 #3 2