

Tantum ergo Nr. 4 (breve), C-dur, aus opus III

für Chor und Orchester (cum Sinfonia ordinaria)

F.J.L. Meyer von Schauensee
1720-1789

Largo

The score consists of 12 staves. The first seven staves are for the orchestra: Trompete 1 C, Trompete 2 C, Timpani, Violine 1, Violine 2, Viola, and Cello/Kontrabass. The next four staves are for the choir: Sopran, Alt, Tenor, and Bass. The final staff is for the Organ. The tempo is marked 'Largo'. The key signature is C major. The time signature is common time (C). The organ part includes figured bass notation: $\frac{5}{3}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{7}{5}$, $\frac{4}{2}$, $\frac{3}{8}$.

Trompete 1 C

Trompete 2 C

Timpani

Violine 1

Violine 2

Viola

Cello/Kontrabass

Largo

Sopran

Tan - tum er - go Sa - cra - men - tum
Ge - ni - to - ri Ge - ni - to - que,

Alt

Tenor

Tan - tum er - go Sa - cra - men - tum
Ge - - - ni - to - ri Ge - ni - to - que,

Bass

Largo

Orgel

3 *tr*

Tr 1

Tr 2

Timp

VI 1

VI 2

Vla

Vcl/Kb

S

A

T

B

Org

ve - ne - re - mur cer - nu - i, et an - ti - quum do - cu - men - - - -
 laus et ju - bi - la - ti - o, sa - lus ho - nor vir - tus quo - - - -

ve - ne - re - mur cer - nu - i, et an - ti - quum do - cu - men - - - -
 laus et ju - bi - la - ti - o, sa - lus ho - nor vir - tus quo - - - -

3 5 3 7 6 7 6 6 5 7 4 3 6 #3 6 5 #3 6 #3 7 6

6

Tr 1

Tr 2

Timp

VI 1

VI 2

Vla

Vcl/Kb

S

A

T

B

Org

tum no - vo ce - dat ri - tu - i ce - dat ri - tu - i,
 que sit et be - ne - dic - ti - o be - ne - dic - ti - o,

tum no - vo ce - dat ri - tu - i ce - dat ri - tu - i,
 que sit et be - ne - dic - ti - o be - ne - dic - ti - o,

#3 3 #6 6 6 3 $\frac{+4}{2}$ 4 #3

8 *tr*

Tr 1

Tr 2

Timp

VI 1

VI 2

Vla

Vcl/Kb

S

A

T

B

Org

prae - - - stet fi - des
 pro - - - ce - den - ti sup ab - ple - men - tum
 que

prae - - - stet fi - des
 pro - - - ce - den - ti sup ab - ple - men - tum
 que

5 6 6 5 6 7 5 3 6 7 5

Detailed description: This page of a musical score includes parts for Tr 1, Tr 2, Timp, VI 1, VI 2, Vla, Vcl/Kb, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The vocal parts (S, A, T, B) have Latin lyrics: 'prae - - - stet fi - des pro - - - ce - den - ti sup ab - ple - men - tum que'. The Organ part features figured bass notation: 5, 6, 6, 5, 6, 7, 5, 3, 6, 7, 5. A trill (tr) is indicated above the first measure of the Tr 1 part. The score is written in a common time signature and includes various musical notations such as rests, notes, and triplets.

10 *tr*

Tr 1

10 *tr*

Tr 2

10

Timp

10

VI 1

10

VI 2

10

Vla

10

Vcl/Kb

10

S

sup - ple - men - tum, sen - su - um de - fe - ctu - i sen - su -
 ab u - tro - que, com - par - sit lau - da - ti - o com - par -

10

A

10

T

8 sup - ple - men - tum, sen - su - um de - fe - ctu - i sen - su -
 10 ab u - tro - que, com - par - sit lau - da - ti - o com - par -

10

B

10

Org

7 6 5 6 6 6 4 5

Detailed description: This page of a musical score contains ten staves. The top two staves are for Tr 1 and Tr 2, both in treble clef with a '10' dynamic marking and 'tr' (trill) markings. The third staff is for Timp (Timpani) in bass clef. The next two staves are for VI 1 and VI 2 (Violins), both in treble clef with '10' dynamics and triplet markings. The sixth staff is for Vla (Viola) in bass clef. The seventh staff is for Vcl/Kb (Violoncello/Contrabasso) in bass clef. The eighth staff is for the Soprano (S) voice in treble clef. The ninth staff is for the Alto (A) voice in treble clef. The tenth staff is for the Tenor (T) voice in treble clef. The eleventh staff is for the Bass (B) voice in bass clef. The twelfth staff is for the Organ (Org), with a grand staff showing chords in the right hand and a bass line in the left hand. The lyrics are in Latin and are shared between the Soprano, Alto, Tenor, and Bass parts.

13 *tr*

Tr 1

Tr 2

Timp

VI 1

VI 2

Vla

Vcl/Kb

S

A

T

B

Org

um sit de fe - ctu - i.
lau - da - ti - o.

um sit de fe - ctu - i.
lau - da - ti - o.

5 6 5 6 6 5