

# Tantum ergo Nr. 11 (breve), B-dur, aus Opus III

für Chor und Orchester

F.J. Leonti Meyer von Schauensee  
1720-1789

Allegro assai

Musical score for the instrumental ensemble. It includes parts for Horn in C 1, Horn in C 2, Violine I, Violine II, Viola, and Cello/Kontrabass. The score is in B major and 3/4 time, marked 'Allegro assai'. The Horns play sustained notes with a trill in the first measure. The Violins and Viola play rhythmic patterns, while the Cello/Contrabass provides a steady bass line.

Allegro assai

Vocal score for the choir, including Soprano, Alto, Tenor, and Bass parts. The lyrics are:   
Soprano: Tan - tum er - go sa - cra - men - tum tan - tum er - go  
Ge - ni - to - ri Ge - ni - to - que Ge - ni - to - ri  
Alto: (melody line)  
Tenor: Tan - tum er - go sa - cra - men - tum tan - tum er - go  
Ge - ni - to - ri Ge - ni - to - que Ge - ni - to - ri  
Bass: (melody line)

Allegro assai

Organ part of the score. The right hand (treble clef) has rests in the first four measures and a final chord in the fifth. The left hand (bass clef) plays a steady rhythmic pattern. Fingerings are indicated: 6/4, 6/4, 5/3, 5/3, 7/5.

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc/Kb

S

A

T

B

sa - cra - men - tum ve - ne - re - mur cer - nu - i,  
 Ge - ni - to - que laus et ju - bi - la - ti - o,

Org.

6 +3 5 4 3 +6 6

13

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc/Kb

13

S

et an - ti - quum do - cu - men - - - - -  
 sa - lus ho - nor vir - tus quo - - - - -

A

T

8

et an - ti - quum do - cu - men - - - - -  
 sa - lus ho - nor vir - tus quo - - - - -

B

13

Org.

6 5

7 5

5 3

3

5 +3

19

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc/Kb

19

S

A

T

B

tum que no sit - vo ce - dat ri - tu - i, prae - stet -  
 que sit et be - ne - dic - ti - o, pro - ce -

8

tum que no sit - vo ce - dat ri - tu - i, prae - stet -  
 que sit et be - ne - dic - ti - o, pro - ce -

19

Org.

+4 6 5 3 5 +3

2

b5

25

Hrn. 1 *tr*

Hrn. 2

VI. I

VI. II

Vla.

Vc/Kb

25

S

A

T

B

fi - des sup - ple - men - tum sen - su - um de - fec - tu -  
 den - ti ab - u - tro - que com - par - sit lau - da - ti -

25

Org.

3     $\flat 7$  / 5    3    5 / 3    7 / 5

31

Hrn. 1

Hrn. 2

31

VI. I

VI. II

Vla.

Vc/Kb

31

S

i o de - lau - fec - da - ti - o de - lau - fec - da - ti - o.

A

T

8 i o de - lau - fec - da - ti - o de - lau - fec - da - ti - o.

B

31

Org.

6 6 5 6 6 5 4 4 3