

Sinfonie Es-dur

1. Andante

J.F.X.D. Stalder
1725-1756

Clarinet in B 1

Clarinet in B 2

Violine 1

Violine 2

Viola

Violoncello
Kontrabass

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

12

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

18

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

24

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

30

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

36

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

42

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

47

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

52

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

58

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

Detailed description of measures 58-63: The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 58-60 show the woodwinds (Cl 1, Cl 2) with rests. VI 1 and VI 2 play a rhythmic pattern of quarter notes: VI 1 plays G4, F4, E4, D4; VI 2 plays F4, E4, D4, C4. Vla and Vcl/Kb play a sequence of half notes: G4, F4, E4, D4, C4, B3.

64

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

Detailed description of measures 64-69: The score continues in the same key and time signature. Measures 64-66 show the woodwinds (Cl 1, Cl 2) playing a sequence of quarter notes: Cl 1 plays G4, F4, E4; Cl 2 plays F4, E4, D4. VI 1 and VI 2 continue their rhythmic pattern. VI 1 plays G4, F4, E4, D4; VI 2 plays F4, E4, D4, C4. Vla and Vcl/Kb play a sequence of half notes: G4, F4, E4, D4, C4, B3.

70

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb

76

Cl 1

Cl 2

VI 1

VI 2

Vla

Vcl/Kb