

Partitur

Concertino , F-dur

für Orgel, Hörner (obligat)
und Streicher

Pater Markus Zech
1727-1770

Bearbeitung Heinrich Knüsel

Allegro

Horn in F 1

Horn in F 2

Allegro

Orgel

Allegro

Violine I

Violine II

Cello

Kontrabass

Allegro, 1. Satz

2
4

Hrn. 1

Hrn. 2

4

Org.

6 6

VI. I

VI. II

Vc.

Kb.

f

f

f

f

This musical score is for the first movement of an Allegro. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is divided into six staves: Horn 1 and Horn 2 (both in treble clef), Organ (with a grand staff in bass clef), Violin I and Violin II (both in treble clef), Violoncello (in bass clef), and Double Bass (in bass clef). The Organ part includes a 4-measure rest followed by two 6-measure rests. The Violin I and II parts begin with a 4-measure rest, followed by a dynamic marking of *f*. The Violoncello and Double Bass parts also begin with a 4-measure rest, followed by a dynamic marking of *f*. The Horn parts play a melodic line starting in the second measure. The Organ part provides a rhythmic accompaniment with eighth notes.

Allegro, 1. Satz

7

Hrn. 1

Hrn. 2

Org.

6 6 6 4 5 3

VI. I

VI. II

Vc.

Kb.

Detailed description: This is a page of a musical score for an orchestra. It features six staves. The top two staves are for Horns 1 and 2, both in treble clef. The third staff is for the Organ, with a grand staff (treble and bass clefs). The fourth staff is empty. The fifth and sixth staves are for Violin I and Violin II, both in treble clef. The seventh and eighth staves are for Violoncello and Contrabass, both in bass clef. The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The score is divided into three measures. The Organ part has some specific fingering or voicing markings: '6' above the first two notes of the first measure, '6' above the first note of the second measure, and '6 4' and '5 3' above the notes of the third measure. A rehearsal mark '7' is placed above the first measure of each staff.

Allegro, 1. Satz

4
10

Hrn. 1

Hrn. 2

10

Org.

6
4 5
3

VI. I

VI. II

Vc.

Kb.

p

p

Detailed description of the musical score: The score is for measures 10 through 13 of the first movement. It features six staves: Horn 1 and 2 (top), Organ (middle), and Violins I and II, Violoncello, and Kontrabaß (bottom). The key signature has one flat (B-flat). The Organ part includes fingering numbers 6, 4, 5, 3. The Violin parts include a piano (p) dynamic marking. The Horn parts have rests in measure 10 and 11, and then play a short melodic phrase in measure 12. The Organ part plays a rhythmic accompaniment of eighth notes. The Violin parts play a melodic line with eighth notes and a half note. The Violoncello and Kontrabaß parts play a rhythmic accompaniment of eighth notes.

14

Hrn. 1

Hrn. 2

Org.

6 5
4 3

VI. I

VI. II

Vc.

Kb.

f

f

f

f

Detailed description: This page of a musical score, page 5, is for the first movement (Allegro) of a symphony. It features six staves: two Horns (Hrn. 1 and Hrn. 2), an Organ (Org.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The Organ part includes a specific fingering instruction: 6 5 / 4 3. The Violin I, Violin II, Violoncello, and Kontrabaß parts are marked with a forte (*f*) dynamic. The score begins at measure 14, indicated by a bracketed '14' above the first staff.

Allegro, 1. Satz

6
18

Hrn. 1 Solo

Hrn. 2 Solo

Org.

VI. I *p*

VI. II *p*

Vc. *p*

Kb. *p*

Detailed description of the musical score: The score is for measures 18-21. The key signature has one flat (B-flat). The time signature is 6/8. Horn 1 and Horn 2 parts are marked 'Solo' and play a melodic line consisting of eighth and sixteenth notes. The Organ part consists of rests in both staves. Violin I and Violin II parts play a melodic line with accents and slurs, marked with a piano (*p*) dynamic. The Viola and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes, also marked with a piano (*p*) dynamic.

Allegro, 1. Satz

22

Hrn. 1

Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

Detailed description: This page of a musical score, numbered 7, is for the first movement (Allegro) of a symphony. It covers measures 22 to 25. The score is arranged in systems. The first system contains the parts for Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2), both in treble clef. Horn 1 has a melodic line with eighth notes and rests, featuring two triplet markings. Horn 2 has a similar melodic line with triplet markings. The second system contains the Organ (Org.) part, consisting of two staves (treble and bass clef) with whole rests. The third system contains the Violin I (VI. I) and Violin II (VI. II) parts, both in treble clef with whole rests. The fourth system contains the Violoncello (Vc.) and Kontrabaß (Kb.) parts, both in bass clef. They play a rhythmic accompaniment of eighth notes, with some triplet markings in the second measure.

Allegro, 1. Satz

8
26

Hrn. 1

Hrn. 2

26 Solo

Org.

VI. I

VI. II

Vc.

Kb.

The image shows a page of a musical score for the first movement of an Allegro. The page is numbered 8 and 26. The score is arranged in a system with seven staves. The top two staves are for Horns 1 and 2, both in treble clef. The third staff is for the Organ, with a 'Solo' marking above it. The Organ part consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bottom four staves are for Violin I, Violin II, Viola, and Cello/Double Bass, all in bass clef. The Organ part is the only one with notes in measures 26 and 27, while the other instruments have rests.

28

Hrn. 1

Hrn. 2

Org.

28

VI. I

VI. II

Vc.

Kb.

pp

pp

tr *tr* *tr* *tr*

Detailed description: This page of a musical score, numbered 9, is for the first movement (Allegro) of a symphony. It covers measures 28 to 31. The score is arranged in a system with five staves. The top two staves are for Horn 1 and Horn 2, both in treble clef. They play a sustained note with a *pp* dynamic. The third staff is for the Organ, with a grand staff (treble and bass clefs). It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, including trills marked *tr*. The fourth staff is for Violin I, the fifth for Violin II, both in treble clef. They play a melodic line with *pp* dynamics. The bottom two staves are for Cello and Double Bass, both in bass clef, and they play a sustained note. The key signature has one flat (B-flat), and the time signature is 4/4.

Allegro, 1. Satz

10
30

Hrn. 1

Hrn. 2

Org.

30

tr tr tr tr tr

VI. I

VI. II

Vc.

Kb.

The image shows a page of a musical score for the first movement of an Allegro. The page is numbered 10 at the top left. The score is for measures 10 through 30. The instruments listed are Horn 1, Horn 2, Organ, Violin I, Violin II, Violoncello (Vc.), and Kontrabaß (Kb.). The Organ part is the most active, featuring a series of trills (tr) in measures 10-15, followed by a melodic line. The Horns 1 and 2 parts have a long note in measure 10, followed by rests. The Violin I and II parts have a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have rests. The score is in a key with one flat (B-flat) and a 2/4 time signature. The tempo is Allegro. The first measure of the page is measure 10, and the last measure shown is measure 30, which is marked with a '30' and a repeat sign.

Allegro, 1. Satz

12
36

Hrn. 1

Hrn. 2

Org.

36

6₄ 6

6 4 5 4

VI. I

VI. II

Vc.

Kb.

39

Hrn. 1

Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

p *f* *p*

6 4 5 4

Solo

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Detailed description: This page of a musical score, numbered 13, is for the first movement (Allegro) of a symphony. It covers measures 39 to 42. The score is arranged in systems for Horns 1 and 2, Organ, Violins I and II, Cello, and Bass. The Horns 1 and 2 parts play a rhythmic pattern of eighth notes in the second and third measures, followed by a rest in the fourth. The Organ part has a solo in the fourth measure, with a treble clef staff showing a melodic line and a bass clef staff showing a bass line with fingering numbers 6, 4, 5, and 4. The Violin and Cello parts play a rhythmic pattern of eighth notes, with dynamics *p* (piano) and *f* (forte) indicated. The Bass part plays a rhythmic pattern of eighth notes, with dynamics *p* and *f* indicated. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Allegro, 1. Satz

14
43

Hrn. 1

Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

Solo

f

p

6

Detailed description of the musical score: The score is for measures 14 through 17 of the first movement. The key signature has one flat (B-flat). The tempo is Allegro. The score is arranged in systems. The first system contains Horn 1 and Horn 2. Both horns have a 'Solo' marking in measure 15. The second system contains the Organ, with a trill (tr) in measure 14 and a sixteenth-note figure in measure 15. The Organ part has dynamics of *f* in measures 14 and 17, and a '6' in measure 17. The third system contains Violin I, Violin II, Viola, and Cello/Double Bass. Violins I and II have dynamics of *f* in measures 14 and 17. The Viola and Cello/Double Bass parts have dynamics of *f* in measures 14 and 17, and *p* in measure 15. The Cello/Double Bass part has a '6' in measure 17.

Allegro, 1. Satz

47

Hrn. 1

Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

Solo

Solo

Solo

p

p

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 15 and is titled 'Allegro, 1. Satz'. The score is for measures 47 through 50. The instruments are Horn 1, Horn 2, Organ, Violin I, Violin II, Violoncello, and Kontrabaß. The Horns and Organ have 'Solo' markings. The Violoncello and Kontrabaß parts have a piano (*p*) dynamic marking. The Organ part consists of two staves, with the right staff playing a melodic line and the left staff playing a rhythmic accompaniment. The Violin and Viola parts have a similar rhythmic accompaniment. The Horn parts have a melodic line that starts in measure 47 and continues through measure 50. The Violoncello and Kontrabaß parts have a melodic line that starts in measure 47 and continues through measure 50.

Allegro, 1. Satz

16
51

Hrn. 1 *tr*

Hrn. 2 *tr*

Org.

51

VI. I

VI. II

Vc.

Kb.

The image shows a page of a musical score for the first movement of an Allegro. The score is arranged in a system with six staves. The top two staves are for Horns 1 and 2, both in treble clef. The next two staves are for the Organ, with a grand staff (treble and bass clefs). The bottom two staves are for Violins I and II (treble clef) and Violoncello/Double Bass (bass clef). The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4. The score starts at measure 16 and ends at measure 51. Measures 51-54 are explicitly written. Horns 1 and 2 play a melodic line with trills. The Organ, Violins I and II, and Cello/Double Bass play a rhythmic accompaniment of eighth notes.

55

Hrn. 1

Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

f

6 6 6 4 5 5 —

f

f

f

f

f

f

Detailed description: This is a page of a musical score for an orchestra, page 17 of an Allegro first movement. The score is divided into six systems, each with two staves. The instruments are Horn 1, Horn 2, Organ, Violin I, Violin II, Violoncello, and Double Bass. The key signature has one flat (B-flat). The Organ part includes a dynamic marking of *f* and a fingering sequence: 6, 6, 6, 4, 5, 5, followed by a dash. The Violin I and II parts have dynamic markings of *f*. The Violoncello and Double Bass parts also have dynamic markings of *f*. The music begins at measure 55. The Horns play a melodic line with eighth notes and rests. The Organ provides a rhythmic accompaniment with eighth notes. The Violins play a melodic line with eighth notes and sixteenth notes. The Violoncello and Double Bass play a rhythmic accompaniment with eighth notes.

Allegro, 1. Satz

18
58

Hrn. 1

Hrn. 2

Org.

58

Solo

6 6

VI. I

VI. II

Vc.

Kb.

tenuto

pp

pp

Detailed description: This is a page of a musical score for an orchestra. The title is 'Allegro, 1. Satz'. The page contains staves for Horn 1, Horn 2, Organ, Violin I, Violin II, Violoncello, and Kontrabaß. The Organ part features a 'Solo' section starting at measure 58. The Horns play a sustained note marked 'tenuto' and 'pp'. The Organ's right hand plays a melodic line with a 'Solo' marking, while the left hand plays a rhythmic accompaniment with '6' markings. The Violin I and II parts play a fast, rhythmic pattern. The Violoncello and Kontrabaß parts play a steady eighth-note accompaniment. The page number '18' is at the top left, and '58' is written above the Organ staff.

61

Hrn. 1

Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

Detailed description: This page of a musical score, numbered 19, is titled 'Allegro, 1. Satz'. It features six staves. The top two staves are for Horns 1 and 2, both in treble clef. The next two staves are for the Organ, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for strings: Violin I and Violin II in treble clef, and Violoncello and Double Bass in bass clef. The score is divided into two measures. The first measure contains musical notation for the Horns and Organ. Horn 1 has a whole note G4, and Horn 2 has a whole note F4. The Organ's right hand plays a melodic line starting on G4, while the left hand has a whole rest. The second measure continues the Horn parts and the Organ's right hand melody. The Organ's left hand has a whole rest in both measures. The string staves (VI. I, VI. II, Vc., Kb.) have whole rests in both measures. A rehearsal mark '61' is placed above the first measure of the Organ part.

Allegro, 1. Satz

20
63

Hrn. 1

Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

The musical score is arranged in a system with seven staves. The top two staves are for Horns 1 and 2, both in treble clef. The Organ part consists of two staves, treble and bass clef. The Violin I and II parts are in treble clef. The Violoncello and Kontrabaß parts are in bass clef. The key signature has one flat (B-flat). The score is divided into three measures. Measure 20 starts with a measure rest for all instruments. Measure 21 begins with the Organ playing a rhythmic pattern of eighth notes, while the Violins and Cello/Double Bass play a similar pattern. Measure 22 continues the patterns. Measure 23 shows the Organ playing a different rhythmic pattern, with dynamics *f* and *pp* indicated. The Violins and Cello/Double Bass continue their patterns. Measure 63 is the end of the section shown, with a measure rest for all instruments.

66

Hrn. 1 *f*

Hrn. 2 *f*

Org. *f*
6 4 5 3

VI. I *pp*

VI. II *pp*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 21, is for the first movement (Allegro) of a symphony. It covers measures 66 to 68. The score is arranged in a system with six staves. The top two staves are for Horns 1 and 2, both playing a melodic line starting on G4 and moving up stepwise to D5, then resting. The Organ part is in the middle, with the right hand playing a sustained chord of G4 and B4, and the left hand playing a rhythmic eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) with fingering 6 4 5 3. The Violin I and II parts play a melodic line with slurs and accents, starting on G4 and moving up to D5, then resting. The Violoncello and Double Bass parts play a rhythmic eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) with a forte dynamic. The dynamics are *f* for the Horns, Organ, Vc., and Kb., and *pp* for the Violins.

Allegro, 1. Satz

22
69

Hrn. 1

Hrn. 2

Org.

69

6

6 5
4 3

VI. I

VI. II

Vc.

Kb.

f

f

f

f

Partitur

Concertino , F-dur

für Orgel, Hörner (obligat)
und Streicher

Pater Markus Zech
1727-1770

Bearbeitung: Heinrich Knüsel

Amoroso (Andante)

Horn in C 1

Horn in C 2

Amoroso (Andante)

Orgel

Amoroso (Andante)

Violine I

Violine II

Cello

Kontrabass

Amoroso

$\frac{2}{4}$

C Hrn. 1

Solo

C Hrn. 2

Solo

Org.

VI. I

VI. II

Vc.

Kb.

The musical score is for a piece titled "Amoroso" in 2/4 time. It features seven staves: C Hrn. 1, C Hrn. 2, Org. (Organ), VI. I (Violin I), VI. II (Violin II), Vc. (Violoncello), and Kb. (Kontrabaß). The C Hrn. 1 and C Hrn. 2 parts are marked "Solo" and play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a final quarter note. The Organ part has a complex texture with chords and a sixteenth-note run in the right hand. The Violin I and Violin II parts play a similar melodic line to the horns. The Violoncello and Kontrabaß parts play a simple harmonic accompaniment of quarter notes.

Amoroso

7

C Hrn. 1

C Hrn. 2

Org.

5 6 5 6
3 4 3 4

Pedale

7

VI. I

f *p*

VI. II

f *p*

Vc.

f *p*

Kb.

f *p*

Detailed description: This page of a musical score is for the third measure of a section titled 'Amoroso'. It features six staves: C Horn 1 and 2, Organ, Violin I and II, Viola, and Keyboard. The Organ part includes a trill (tr) and fingering (5 6 5 6 / 3 4 3 4). The Violin and Viola parts feature triplets and dynamic markings from forte (f) to piano (p). The Viola and Keyboard parts have a 'Pedale' marking. The score is divided into two measures by a double bar line, with repeat signs at the end of each measure.

Amoroso

4
10

C Hrn. 1

Solo

C Hrn. 2

Solo

Org.

6

VI. I

VI. II

Vc.

Kb.

p *f* *p* *f*

Detailed description of the musical score: The score is for a section titled 'Amoroso' in 4/4 time. It features six staves: C Horn 1, C Horn 2, Organ (Grand Staff), Violin I, Violin II, and Violoncello/Double Bass. The C Horns have 'Solo' markings. The Organ part includes a '6' marking. The Violin and Viola parts have dynamic markings of *f*. The Violoncello and Double Bass parts have alternating *p* and *f* markings. The score begins at measure 10. The C Horn 1 part has a melodic line with slurs and accents. The C Horn 2 part has a similar but lower melodic line. The Organ part has a complex texture with chords and moving lines in both hands. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

Amoroso

attacca Allegro 5

14

C Hrn. 1

C Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

attacca Allegro

attacca Allegro

Detailed description: This page of a musical score contains six staves. The top two staves are for C Horns 1 and 2, both showing rests. The Organ part consists of two staves with a melodic line in the right hand and a bass line in the left hand. The Violin I and Violin II parts are also two staves with melodic lines. The Violoncello and Keyboard parts are two staves with a shared bass line. The score is marked with a first ending bracket at measure 14 and a tempo change to 'attacca Allegro' at the end of the section.

Concertino , F-dur

Partitur

für Orgel, Hörner (obligat)
und Streicher

Pater Markus Zech

1727-1770

Bearbeitung: Heinrich Knüsel

Horn in F 1

Horn in F 2

Orgel

Violine I

Violine II

Cello

Kontrabass

Allegro, 3. Satz

2
6

Hrn. 1

Hrn. 2

Org.

6
4

5
3

6
4

4 3

VI. I

VI. II

Vc.

Kb.

This musical score is for the third movement, 'Allegro', of a symphony. It features a 2/6 time signature. The instrumentation includes two Horns (Hrn. 1 and Hrn. 2), Organ (Org.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Kontrabaß (Kb.). The Organ part is written in two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin I part has a melodic line with some grace notes. The Violin II, Violoncello, and Kontrabaß parts play a steady eighth-note accompaniment. The Horns play a simple harmonic accompaniment. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Allegro, 3. Satz

10

Hrn. 1

Hrn. 2

Org.

7 # -

b

7 # -

VI. I

VI. II

Vc.

Kb.

Detailed description: This is a page of a musical score for the third movement of an Allegro. The score is arranged in systems. The first system contains two Horn parts (Hrn. 1 and Hrn. 2), both of which are silent, indicated by a whole rest on a treble clef staff. The second system contains the Organ part (Org.), which is played on a grand staff (treble and bass clefs). The Organ part features a melodic line in the bass clef with a 7th fret sharp sign and a flat sign. The third system contains the string parts: Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Kontrabaß (Kb.). All string parts are active, playing a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a sharp sign. The Violin II part has a melodic line with a sharp sign. The Violoncello and Kontrabaß parts have a rhythmic pattern of eighth notes. The page number 10 is written above the first staff, and the page number 3 is written in the top right corner.

Allegro, 3. Satz

4
14

Hrn. 1

Hrn. 2

Org.

7 —

7 —

6
4

14

VI. I

pp

VI. II

pp

Vc.

p

Kb.

p

Detailed description: This is a page of a musical score for the third movement of an Allegro. The score is arranged in a system with six staves. The top two staves are for Horns 1 and 2, both in treble clef. The next two staves are for the Organ, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for Violins I and II (VI. I and VI. II) in treble clef, Violoncello (Vc.) in bass clef, and Kontrabaß (Kb.) in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The page number '4' is at the top left, and the measure number '14' is written above the first staff of each instrument. The Organ part includes fingering numbers '7' and '6' with a '4' below it. Dynamic markings include *pp* (pianissimo) for the Violins and *p* (piano) for the Violoncello and Kontrabaß. The Horns play sustained notes with some rests. The Organ plays a rhythmic pattern in the bass. The Violins play a melodic line with some rests. The Violoncello and Kontrabaß play a rhythmic pattern in the bass.

19

Hrn. 1

Hrn. 2

Org.

3 *sf p* 6 *f p* 4 7 —

VI. I *f p f*

VI. II *f pp f*

Vc. *f p f*

Kb. *f p f*

Detailed description: This page of a musical score, page 5, is for the third movement, 'Allegro'. It features six staves: Horn 1 and Horn 2 (top), Organ (middle), Violin I and Violin II (below organ), Violoncello (below violins), and Kontrabaß (bottom). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The Organ part includes figured bass notation: 3, 6/4, and 7. Dynamic markings include *sf*, *p*, *f*, and *pp*. The score begins at measure 19. The Horns play a rhythmic pattern of quarter notes and rests. The Organ provides a harmonic foundation with a bass line of quarter notes. The Violins and Viola play melodic lines with various dynamics. The Violoncello and Kontrabaß play a similar rhythmic pattern to the Organ's bass line.

Allegro, 3. Satz

6
23

Hrn. 1

Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

Solo

Solo

pp

pp

Allegro, 3. Satz

28

Hrn. 1

Hrn. 2

Org.

Solo

5
3

6
4

28

VI. I

VI. II

Vc.

Kb.

pp

pp

Detailed description: This page of a musical score, page 7, is for the third movement, 'Allegro'. It features six staves: Horn 1 and Horn 2 (top two), Organ (middle two), Violin I and Violin II (second from bottom), Violoncello (third from bottom), and Kontrabaß (bottom). The Organ part includes a 'Solo' section starting at measure 28, with fingering numbers 5/3 and 6/4. The Violin I and II parts are marked *pp* (pianissimo) from measure 28. The Horns play a melodic line with some rests. The strings play a steady accompaniment.

Allegro, 3. Satz

8
33

Hrn. 1

Hrn. 2

Org.

5
3

6
4

33

VI. I

VI. II

Vc.

Kb.

f

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score for the third movement of an Allegro. The score is arranged in a system with seven staves. The top two staves are for Horns 1 and 2, both in treble clef. The third staff is for the Organ, with a grand staff (treble and bass clefs). The bottom four staves are for Violin I, Violin II, Viola, and Cello/Double Bass, all in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The page number '8' is at the top left, and the rehearsal mark '33' is above the first measure of each staff. The Organ part has fingering numbers '5 3' and '6 4' in the first two measures. The dynamic marking 'f' (forte) is present in the final measure of each staff.

37

Hrn. 1

Hrn. 2

Org.

Solo

pp

pp

37

VI. I

VI. II

Vc.

Kb.

Detailed description: This page of a musical score, numbered 9, is titled 'Allegro, 3. Satz'. It features six staves. The top two staves are for Horns 1 and 2, both in treble clef. The third staff is for the Organ, with a 'Solo' marking and a dynamic of *pp*; it includes both treble and bass clefs. The bottom four staves are for Violin I, Violin II, Violoncello, and Kontrabaß, all in bass clef. The score begins at measure 37. The Horns and Organ parts have a dynamic of *pp*. The Organ part features a melodic line in the treble and a rhythmic accompaniment in the bass. The Violin and Viola parts play a similar melodic line, while the Cello and Bass parts provide a steady bass line.

Allegro, 3. Satz

10
41

Hrn. 1

Hrn. 2

Org.

41

VI. I

VI. II

Vc.

Kb.

The image shows a page of a musical score for the third movement, 'Allegro, 3. Satz'. The page is numbered '10' at the top left. The score is arranged in a system with six staves. The top two staves are for Horns 1 and 2, both in treble clef. The next two staves are for the Organ, with the upper staff in treble clef and the lower staff in treble clef. The bottom two staves are for Violins I and II, Viola, and Cello/Double Bass, all in bass clef. The key signature is one flat (B-flat). The Organ part begins at measure 41, which is marked with a '41' above the staff. The Organ part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The other instruments (Horns, Violins, Viola, Cello/Double Bass) are mostly silent in this section, indicated by rests.

44

Hrn. 1

Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

f

f

f

f

f

f

f

7

7

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 11 and is titled 'Allegro, 3. Satz'. The score is for measures 44-47. The instruments are Horn 1, Horn 2, Organ, Violin I, Violin II, Violoncello, and Kontrabaß. The key signature has one flat (B-flat). The Organ part includes figured bass notation with a '7' in a box. The dynamic marking *f* (forte) is present in several parts. The Horns play a rhythmic pattern of quarter notes and eighth notes. The Organ provides harmonic support with chords and a moving bass line. The Violins and lower strings play a rhythmic accompaniment.

Allegro, 3. Satz

12
48

Hrn. 1

Hrn. 2

48

Org.

8

5

8

48

VI. I

VI. II

Vc.

Kb.

51

Hrn. 1

Hrn. 2

Org.

51

5

2

6

VI. I

VI. II

Vc.

Kb.

Detailed description: This page of a musical score, numbered 13, is titled 'Allegro, 3. Satz'. It features six staves. The top two staves are for Horns 1 and 2, both in treble clef. The Organ part is shown in a grand staff with a treble clef and a bass clef; the bass line includes fingering numbers 5, 2, and 6. The Violin I and II parts are in treble clef, with the Violin I part featuring a complex, fast-moving melodic line. The Violoncello and Double Bass parts are in bass clef and play a steady, rhythmic accompaniment. The score begins at measure 51 and spans three measures.

Allegro, 3. Satz

14
54

Hrn. 1

Hrn. 2

Org.

Solo

6 4 5 #

54

VI. I

VI. II

Vc.

Kb.

tr

p

p

p

p

58

Hrn. 1

Hrn. 2

Org.

58 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

58

VI. I

VI. II

Vc.

Kb.

Detailed description: This page of a musical score, page 15, is for the third movement, 'Allegro'. It features six staves: two for Horns (Hrn. 1 and Hrn. 2), one for Organ (Org.), one for Bassoon (Bassoon), and three for the string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The Organ part is the only one with active notation, starting at measure 58. It consists of a treble clef staff with a melodic line featuring trills and a bass clef staff with a rhythmic accompaniment of eighth notes. The other staves are mostly empty, with some rests indicated by small black squares. The key signature has one flat (B-flat), and the time signature is not explicitly shown but is implied to be 3/4 based on the Organ part's notation.

Allegro, 3. Satz

16
61

Hrn. 1

Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

Solo

p

f

p

pp

pp

Detailed description of the musical score: The score is for the third movement, Allegro, measures 16 to 61. It features seven staves: Horn 1, Horn 2, Organ (treble and bass), Violin I, Violin II, Violoncello, and Kontrabaß. Horn 1 and Horn 2 have 'Solo' markings. The Organ part begins at measure 61. The Violoncello and Kontrabaß parts have dynamic markings of *f* and *p*. The Violin I and II parts have a dynamic marking of *pp*. The Horn parts have rests in the first measure and enter in the second. The Organ part has a treble and bass staff. The Violoncello and Kontrabaß parts are grouped together. The Violin I and II parts have rests in the first five measures and enter in the sixth. The Organ part has a treble and bass staff. The Violoncello and Kontrabaß parts have rests in the first five measures and enter in the sixth. The Violin I and II parts have rests in the first five measures and enter in the sixth.

Allegro, 3. Satz

67

Hrn. 1

Hrn. 2

Org.

67

6
4

5
3

6
4

5
3

p

VI. I

VI. II

Vc.

Kb.

f *pp* *f*

f *pp* *f*

f *f*

f *f*

Detailed description: This is a page of a musical score for an orchestra, page 17 of the third movement (Allegro). The score is in B-flat major and 4/4 time. It features six staves: Horn 1 and Horn 2 (top), Organ (middle), Violin I and Violin II (lower middle), Cello (bottom), and Bass (bottom). The Organ part includes fingering numbers (6/4, 5/3, 6/4, 5/3) and a dynamic marking of *p*. The Violin and Cello parts have dynamic markings of *f* and *pp*. The Horn parts have a *Solo* marking. The page number 67 is written above the first staff of each system.

Allegro, 3. Satz

18
72

Hrn. 1

Hrn. 2

Org.

72

VI. I

VI. II

Vc.

Kb.

pp

pp

Detailed description of the musical score: The score is for measures 18 to 72. It features six staves: Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Organ (Org.), Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Vc./Kb.). Horn 1 and 2 play melodic lines in treble clef, with a *pp* dynamic marking. The Organ part, starting at measure 72, has a complex texture with multiple voices in both treble and bass clefs. Violin I and II are mostly silent, indicated by rests. The Cello and Double Bass play a rhythmic accompaniment in bass clef, with a pattern of quarter and eighth notes.

Musical score for measures 76-78, featuring Horns (Hrn. 1, Hrn. 2), Organ (Org.), and Strings (VI. I, VI. II, Vc., Kb.).

Horn 1 (Hrn. 1): Treble clef, measures 76-78. Part 1: Dotted half note G4. Part 2: Dotted half note G4. Part 3: Dotted half note G4. A slur spans all three measures.

Horn 2 (Hrn. 2): Treble clef, measures 76-78. Part 1: Dotted half note G3. Part 2: Dotted half note G3. Part 3: Dotted half note G3. A slur spans all three measures.

Organ (Org.): Treble clef, measures 76-78. Part 1: Quarter notes G4, A4, B4, C5, G4, F4, E4, D4. Part 2: Quarter notes G4, A4, B4, C5, G4, F4, E4, D4. Part 3: Quarter notes G4, A4, B4, C5, G4, F4, E4, D4.

Organ (Org.): Bass clef, measures 76-78. Part 1: Quarter notes C3, D3, E3, F3, G3, A3, B3, C4. Part 2: Quarter notes C3, D3, E3, F3, G3, A3, B3, C4. Part 3: Quarter notes C3, D3, E3, F3, G3, A3, B3, C4.

Violin I (VI. I): Treble clef, measures 76-78. Rest.

Violin II (VI. II): Treble clef, measures 76-78. Rest.

Viola (Vc.): Bass clef, measures 76-78. Rest.

Celli (Kb.): Bass clef, measures 76-78. Rest.

Allegro, 3. Satz

20
79

Hrn. 1

Hrn. 2

Org.

VI. I

VI. II

Vc.

Kb.

f

f

tr

6

6

7

#

b

f

f

f

84

Hrn. 1

Hrn. 2

Org.

7 # —

b7 —

b7 —

84

VI. I

VI. II

Vc.

Kb.

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 21 and is titled 'Allegro, 3. Satz'. The score begins at measure 84. The instruments are arranged in a system with six staves: Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Organ (Org.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Kontrabaß (Kb.). The Organ part is written in a grand staff (treble and bass clefs). The Horns and Organ parts have rests in the first two measures. The Violin I part starts with a sixteenth-note figure. The Violin II part has a whole note rest in the second measure. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth notes. The Organ part has a bass line with chords marked '7 #', 'b7', and 'b7'.

Allegro, 3. Satz

22
89

Hrn. 1

Hrn. 2

Org.

89

6
4

5
3

6
4

5
3

p *f* *p* *f*

VI. I

pp *f* *pp* *f*

VI. II

pp *f* *pp* *f*

Vc.

p *f* *p* *f*

Kb.

p *f* *p* *f*

94

Hrn. 1

Hrn. 2

Org.

7

94

VI. I

VI. II

Vc.

Kb.

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 23 and is titled 'Allegro, 3. Satz'. The score begins at measure 94. The instruments are arranged in a system with six staves: Horn 1 and Horn 2 (top two staves), Organ (middle two staves), Violin I and Violin II (next two staves), Violoncello (Vc.), and Kontrabaß (Kb.) (bottom two staves). The key signature has one flat (B-flat). The Organ part includes a fingering '7' in the second measure. The Violin I and II parts feature rapid sixteenth-note passages. The Violoncello and Kontrabaß parts play a steady eighth-note accompaniment. The Horn parts play a melodic line with some rests. The page ends with a double bar line.